

PROP. 6 POLLS DIVIDE

B.A.R.

BAY AREA REPORTER

1550 Howard Street, San Francisco Tel.: 861-5019

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VOL. 8 NO. 19 SEPTEMBER 14, 1978

NEXT DEADLINE: SEPTEMBER 22

NEXT ISSUE OUT: SEPTEMBER 28



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Bob Ross
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Emperor



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Three Polls Divide on Prop. 6 — Field, L.A. Times, CVC Surveys

Three major public opinion polls have divided over what the California voters will do in the voting booths in November on the Briggs initiative, Proposition 6.

The most startling statistics are revealed in the California Poll by Mervin D. Field, a poll of 1,049 adults in mid-August. While it is an early analysis, Field concludes that 61% of the registered voters (if they voted now) would vote FOR Prop. 6; 31% would vote NO; and 8% undecided. (Among non-registered voters the figures are almost identical.)

The statement to the polled voters was: "Prop. 6 would specifically prohibit hiring and requires dismissal of teachers

and other school employees for soliciting, encouraging or promoting private or public sexual acts between persons of the same sex in a manner likely to come to the attention of other employees or students, or who engage in such acts publicly or indiscreetly. How would you vote today on this issue?" (The word "homosexual" was not used, although it does appear on the November ballot.)

The *Los Angeles Times* and Public Response Associates polls did not indicate the overwhelming 61% favoring the proposition. The *Times* and PRA results indicated that the public is more closely divided, with a possibility of victory for the NO ON 6.

Voters are cautioned that the campaign has just begun and that early poll results often do shift as the day of the vote (in this case, November 7) nears.

The *Times* reveals that its August poll indicates that only 10% of the voters are undecided. The opposition is at 49% with those favoring the proposal at 41%. Prop. 6 appears to be "gaining ground rapidly" among the undecideds who have moved closer to Yes on 6 than indicated in an earlier *Times* poll taken in June.

The initiative so far is dividing sharply along philosophical and political lines:

Governor Jerry Brown opposes the measure and has occasionally made his opposition vocal in public appearances. His supporters oppose Briggs 57% to 35%, with 8% undecided.

Attorney General Evelle Younger, Brown's opponent in the November election, stated in the Primary in June that he "did not think the Briggs initiative was necessary." His latest position is that he is "neutral" with a comment that the matter will be decided in the courts if

Prop. 6 passes. Younger supporters favor the Briggs initiative by 54%, with 35% against it and 11% undecided.

Women are moving decidedly against the initiative with 51% for its defeat and 37% favoring it; 12% undecided. Men are equally divided.

Concerned Voters of California (CVC) commissioned a statewide study of public attitudes toward the initiative. The survey indicated that 50% opposed the measure and 46% favored it after respondents had read the arguments on both sides.

The CVC survey (by Public Response Associates) also revealed that minority groups tended to be opposed to the initiative. Jews were 76% opposed (but compose only 4% of the California electorate). Blacks were slightly opposed. Spanish-speaking people were slightly in favor. (Note: In the Miami vote on Gay rights the Cuban community voted overwhelmingly for the repeal of the ordinance.)

As expected, CVC discovered that urban populations tended to vote against the initiative while rural populations tended to favor the measure. (The *Times* poll indicated that some of the strongest support for Prop. 6 comes from the Northern California rural area of San Joaquin Valley.)

Support for Briggs, CVC discovered, comes from political conservatives, people over 40, men, Protestants, those with a high school (or less) education, and those who do not know at least one homosexual.

Those opposed to Prop. 6 tended to be political liberals (Democrats and Republicans), those under 40, women, those with some college education, and those who know at least one homosexual.

The CVC-Public Response survey concluded that Northern Californians, outside of the immediate Bay Area, and Catholics in-general may be the "swing" votes that determine the outcome of the vote on Prop. 6.

(This analysis is compiled from reports from Bruce Pettit, George Mendenhall and the LOS ANGELES TIMES.)

Milk Reveals Briggs' Arguments

Supervisor Harvey Milk has taped a discussion with Senator John Briggs which will be viewed on KPIX-TV at 8:00pm on September 22. The segment, Milk told B.A.R., revealed four basic arguments that Briggs will be using in the campaign:

1. Gay teachers are bad role models because if students like a Gay teacher and learn that he/she is Gay then they might emulate or copy the homosexual lifestyle. (This was a major argument used by Save Our Children during Anita Bryant's Miami campaign.)

2. Homosexuals attempt to recruit children into their Gay lifestyle. (The argument by Bryant was that they must do this because — it was asserted — they cannot have children of their own.)

3. Parents have the right to determine who shall teach their children. Briggs argues that parents' rights are greater than the civil rights of Gay school employees; that closeted Gays may be good teachers but they should remain closeted.

4. Homosexuality is immoral. Briggs was converted to Roman Catholicism after marrying a Catholic. He speaks frequently of "protecting the family" and the alleged immorality of those who are Gay based on biblical teachings. The senator does not quote scripture. His religious comments are general in nature.

Phillips Cancels Anita Show

BOSTON — Anita Bryant cancelled her scheduled appearance at a rally for senatorial candidate Howard Phillips. Phillips, one of the national leaders of the far Right, is challenging Lesbian legislator Elaine Noble and others in the Primary here on September 19. Neither candidate is expected to win the Democratic opportunity to challenge Republican Sen. Edward Brooke in November.

Phillips, a former Nixon administration official, told the news media that the rally was cancelled because he had received threats from "militant homosexuals" who were planning to "disrupt the event and kill people." He said the "militants" planned to use bombs.

Representatives of Bryant's Protect Our Children had met with Boston Gay activists before the rally to avoid any possible violence at a planned anti-Bryant demonstration.

Noble said that Bryant's original agreement to appear was a direct attempt to bring attention to Noble's Gay lifestyle.

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SEATTLE ANTI-GAY LEADER KILLS UNARMED BLACK

SEATTLE — The Black community of this city is rising up against police officer Dave Falk, who has killed John Rodney, an unarmed Black. Rodney, 26, was shot by Falk on August 19 while, his mother reports, he was out for a stroll. Falk is the officer who has led the "morality" campaign against homosexuals in this city, garnering 17,000 signatures to repeal Seattle's anti-discrimination ordinance.

Falk is reported to be a "real tough" on the streets and was transferred several times when as a patrolman in the Black "U" district he practiced what Seattle's Black newspaper, *The Facts*, called "brutal ways."

Falk has been in the ultra-conservative John Birch Society for 14 years.

Hundreds of Blacks and Gay activists have marched on police headquarters in this city to protest Falk's action in killing the unarmed Rodney and to oppose his continuing attempt to oppress Gay people. The only reason given for the 2-shot shooting was that Rodney was a "suspect" who had been "prowling" around Rainier District homes.

The demand from Black activists and the Rodney family is that Falk be suspended from duty and a withdrawal of a statement by Police Chief

Vanden Wyer that the killing was "justified."

Officer Falk had been transferred out of the Black community by the mayor, Wes Uhlman, who opposes the repeal of local Gay rights on the November ballot (Prop. 13).

"Off Falk" was often painted on Seattle's university campus buildings during student protests there because of the officer's aggressive use of force against student activists.

Officer David Estes, a friend of Falk's, was accused of using illegal supercharged bullets by the police chief and later was ordered to undergo psychiatric examinations after being suspended for 30 days. Estes is the officer who co-sponsors the anti-Gay repeal initiative with Falk.

Estes states that he has the "majority of the Christian community and Jewish community supporting us." He emphasizes, "Humanism has crept into the churches. We are fighting to get this back out of the churches."

Estes, a Mormon, frequently quotes from the Bible in arguing that homosexuality is unnatural, immoral and contrary to the teachings of the Bible. He says, "There has to be absolute moral values and that means accepting explanations in the Bible. We must fight against homosexuality, suicide, euthanasia and abortion."

Estes and Falk are in agreement that Prop. 13 is only the beginning. They desire to ultimately strike down the Seattle ordinances which prohibit discrimination against all minorities.

Both men refuse to debate the issue of homosexual rights because, according to Falk, "I am opposed to public debates when you've got the 'upper hand.'

Jerry Shaw is the paid chairman of SOME, the anti-Gay repeal group. He is the former public relations person for various ultra-Right political groups and various "morality" campaigns. Shaw is salaried at \$4,200 a month. The campaign he has presented thus far includes the type of campaign that Anita Bryant fronted in Miami — that homosexuals are immoral and child molesters.

Falk states that he is proud of his work on the police tactical squad, which, he states, "we used to call the queer detail because we worked on queers, prostitution and narcotics. The three are interrelated."

Estes states that he has worked on cases where there were attempts to persuade teenagers to become homosexual. He emphasizes his opposition to Mayor Uhlman — calling attention to the fact that the mayor proclaimed Gay Pride Week this year.

Estes states that he became involved in repealing Gay

In Memoriam



WALTER HART the male sophie tucker

The publisher and staff of Bay Area Reporter are saddened to learn of the passing of one of the most popular entertainers in San Francisco's history, Walter Hart.

Hart, 65, starred for 17 years at Finocchio's nightclub on Broadway. His appearances (1932-1950) endeared him to thousands who saw his female impersonation act in which he was billed as "the male Sophie Tucker."

Joe Finocchio, owner of the famous tourist stop, told B.A.R., "He was a very likeable person. Everyone, including newspaper people and celebrities, came backstage to visit with him between performances. So many recognized him as somebody. He was a grand fellow."

Finocchio said, "Sophie Tucker really loved him. She would visit the club and often gave him gowns and furs — valued at \$500-\$600."

Hart's personal life was among his many friends. He owned a flat on Waller Street.

In recent years, particularly the last three, Hart made a number of visits to St. Luke's Hospital. Joe Finocchio visited him there — bringing magazines and plants. Hart would visit the club owner at his home, bringing his friends along. He was generous — bringing gifts to Finocchio and his wife.

The most moving tribute to Walter Hart was paid by his former boss: "You know, he had no enemies. Everyone liked him. He was nothing but the best. He never missed a performance and no one ever said anything bad about him. People still ask at the club, 'Whatever happened to Walter?'

Bob Ross
Bay Area Reporter

rights in Seattle when he heard that an upfront Gay had applied for a police position in King County. He says that is when he approached Falk about doing something about the demands for equality being made by Gay people.

(This report is from information supplied by Dennis Meurer of Seattle. George Mendenhall, B.A.R. news editor, will be in Seattle for the preliminaries and the vote in November. Bruce Pettit, SF political analyst for B.A.R., will be reporting on the vote on the Briggs initiative in California.)

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Thousands Raised at No On Briggs Benefits

Over \$15,000 has been raised by fund-raisers in the past two weeks at Gay auctions and stage shows for the NO ON 6 campaigns in San Francisco.

An estimated \$10,000 was realized from a single auction at California Hall sponsored by the Tavern Guild of San Francisco.

A Punk Rock Concert at Mabuhay Gardens achieved a \$2,000 total, although the auditorium was small. "It was madness," related Anne Kronenberg, an aide to Supervisor Harvey Milk. She told B.A.R. that the full house screamed hysterically as the punk rock groups went wild. One entertainer shouted, "I am Jean Harlow," for an hour; and a few eggs were thrown before the chaotic program ended.

The Tavern Guild auction at California Hall drew over 1,000. Chief Auctioneer Bob Ross, B.A.R. publisher, said that the TGSF bar managers and owners were generous with sizable checks.

The largest contribution at the TGSF event came from Paul Bentley, owner of the N'Touch, a popular Polk Street disco. He gave \$5,000 — the largest contribution yet received at any Fight Briggs

affair. Bob Golovich bid \$1,000 for a Dinner-for-20 cooked by Bob Ross and Skip Taylor. Hank Cheek and Fred Woods (Googie's on Geary) donated a \$500 color television — and then bought it back for \$400.

Items for the auction were donated by several groups, including the growing Gay Republican group Concerned Republicans for Individual Rights. Mike Henderson, the GOP candidate opposing Assemblyman Willie Brown in the coming election, was present at the auction all evening.

Guests at the TGSF auction included State Senator Milton Marks, Assemblyman Art Agnos, and Supervisors Harvey Milk, Carol Ruth Silver and John Molinari.

Oil Can Harry's donated the sound equipment for the event.

"I am convinced," TGSF President Wayne Friday told the assembled, "that we can win in San Francisco. We must win here. We must continue our leverage at City Hall. San Francisco is the most advanced city in the world in the area of Gay rights. We must see that Prop. 6 receives a sizable NO vote in our city." He announced that the \$10,000

would go to San Franciscans Against Prop. 6.

BACABI (Bay Area Committee Against the Briggs Initiative) packed Oil Can Harry's for a Sunday auction — raising close to \$1,500 for its campaign. Entertainers included Buena Vista, Leila & the Snakes, and Pearl. Elected officials who support the Gay community were also in attendance and served as guest auctioneers — State Senator Milton Marks, Assemblymen Art Agnos and Willie Brown and Supervisor Harvey Milk.

"A Little Rights Music" drew an appreciative crowd at the Castro Theater for its midnight benefit. Sylvia Syms (appearing at The Mocambo) was a surprise addition to the program. Julie Brown (Brown & Coffey) brought a cheer from the crowd as she portrayed Anita Bryant and got a pie in her face.

The second "Rights Music" show, featuring the Gay Freedom Marching Band, will headline many local acts. This midnight show is also at the Castro — on Friday, Sept. 22. Tickets (\$6) are available at Paperback Traffic, Etc-Etc-Etc and at the door...GM

VOTE BOB ROSS!

Dear Members of the Community of San Francisco:

It is with extreme pleasure that I submit the following to you for your consideration...

We are in the closing days of the campaign for Emperor of San Francisco. There are three men running for the office — Ken "Tuffy" Adams, Chuck Demmon and Bob Ross — all three of whom have outstanding qualities. However, only one deserves your consideration more, and that is Mr. Bob Ross. A man who gives so freely of his heart, time, talent, and financial assistance. A man whose contributions to the straight and Gay communities of San Francisco is limitless. A man who believes in the camp as well as the seriousness of the office. A man who can be a diplomat in trying times — with tolerance, understanding, and a true sense of honesty.

I strongly believe in this man — Mr. Bob Ross — and I personally ask of the community to elect him the next Emperor of San Francisco. I wholeheartedly endorse and request your vote for this exciting and dynamic man.

FLAME aka Chuck Bayles
Empress XI de San Francisco

* * * * *

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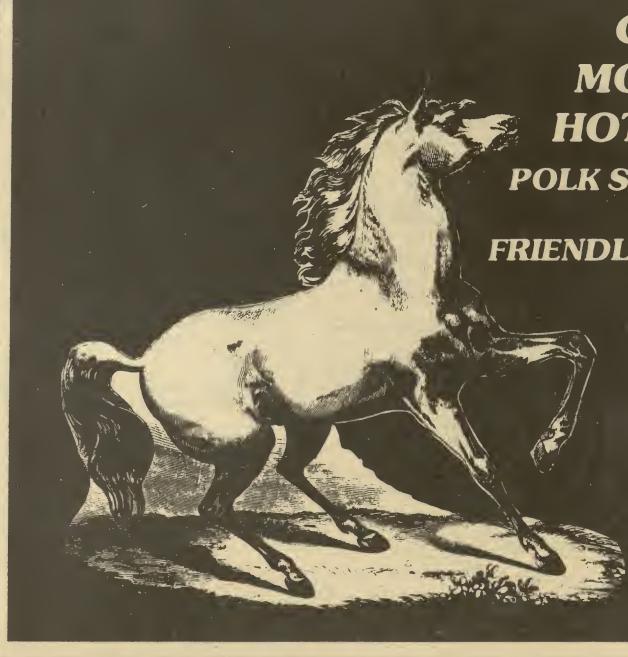
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Readers' Response

HERB CAEN — HOMOPHOBIC?

Most Readers Say "No"

B.A.R. asked its readers if Herb Caen, the San Francisco Chronicle's popular columnist, is a friend or foe. Many replied but only a small number (10%) concluded that Caen stereotypes Gay people or that he distorts what the Gay community is doing. Here are some of the responses:

Herb Caen, homophobic? Impossible! He has done more, through sense of humor, to establish homosexuals as first class citizens than many alleged Gay rights activists. His wit is a refreshing change from the seemingly harmful diversion within the Gay community . . . Hats off to Herb Caen and his delightful assistant, Carole Vernier!

Mark Calhoun, Bob Shore
The Starlight Room

Your researchers, in their quotes from Caen, obviously want the reader to say NO, for the carefully selected comments from Caen are mild put-downs compared to the usual vitriolic and snide garbage he writes . . .

Caen is homophobic. But more important: Why? The cutesy biography you give of Caen sounds like a book publisher's blurb . . . Why not determine if he respects the many closet queens he writes about?

I think you grossly overestimate his influence. His column is a conversation piece for want of something better to say, much like a dirty joke. And, like Anita Bryant and John Briggs, he hardly deserves the notoriety and attention you choose to lavish upon him.

M. Richardson

I am glad you asked the question "Is Herb Caen homophobic?" because it is the very question that I have wanted to raise but have never known where to raise it.

I have followed Caen for over 28 years. I have noted the criticisms of Herb in the Gay media and feared that the homophiles may lack a sense of humor . . .

I will continue to read and laugh with Herb Caen until someone comes up with better quotes than your reporters, Hernandez and Fischer, who did not include one homophobic quote.

Frank Ormsby

Here is my response: If homophobic means Wicked Queen, then Herb Caen is.

Unsigned

Caen makes us into "sissies" and generally treats us as inferiors, so why did you let him get off so easy with your mild examples from his column? He rips us off as he does every other minority with his stereotyping of people. No, it is not funny, and often it is offensive.

Larry Blum

For years I have heard people say that he is anti-Gay and that he deliberately publishes derogatory items about Gays. I have never been able to find any evidence to support this claim.

Herb treats us like he treats anyone else who makes good column material — and THAT is the supreme compliment. To be treated like anyone else — that should be our goal in all respects.

Thank you, Herb Caen, for treating us like other people. We can take a joke, too.

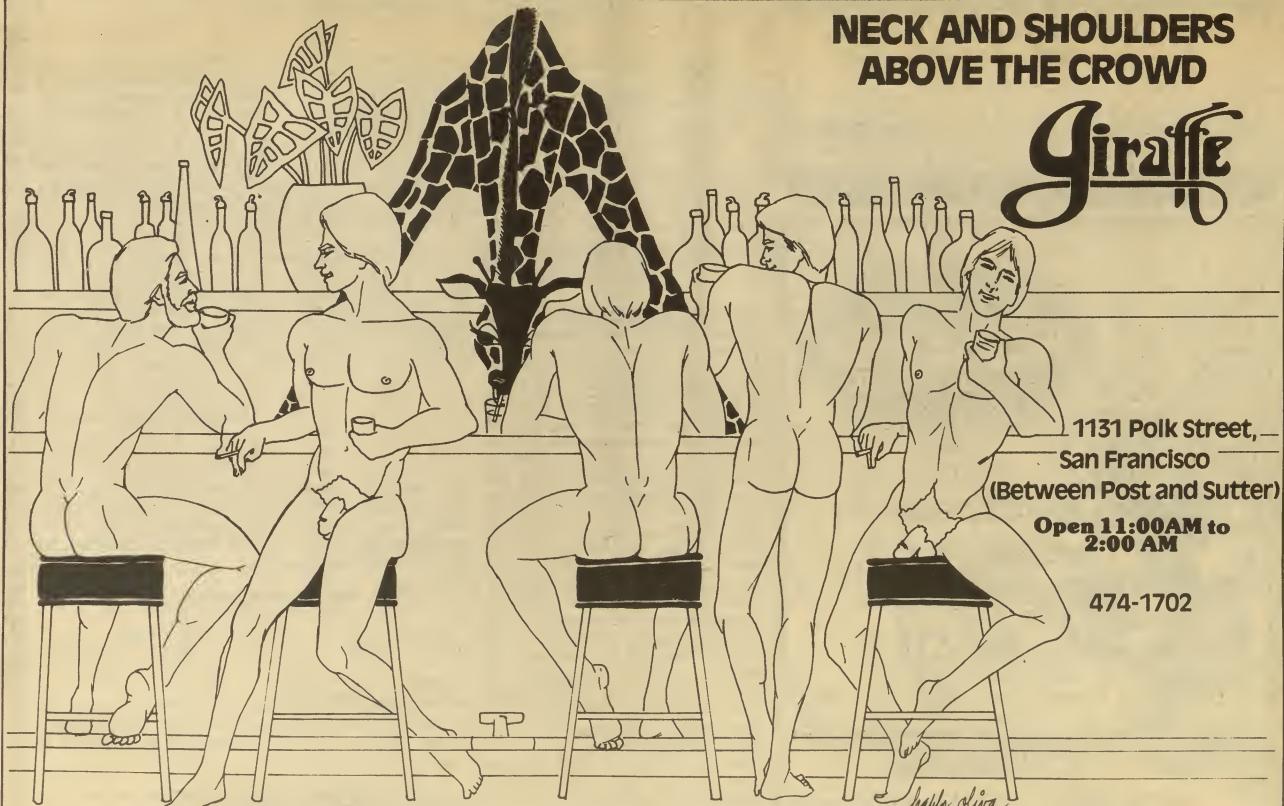
Jerry Read



Herb Caen — San Francisco's almost official gossip. In his

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You quoted me as having said (in *Herb de Caen's column*), "Well, I've found the secret of San Francisco. Steam turns people Gay." You left out the word "beer" which should have been served immediately after the "steam," preferably with pretzels. Did this omission have anything to do with the Coors boycott?

In my opinion Mr. de Caen **MUST** be homophobic or he certainly would have printed such of my gems as, "I love straight men. You can fuck them in the ass without worrying about getting the clap."

If your poll comes up in the affirmative, must I hereafter guiltily enjoy my favorite column hidden under a socially acceptable copy of **ARCHITECTURAL**

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DIGEST or DRUMMER? Please advise.

I do love San Francisco. It's the only city I know where you can get killed by requesting "Wait 'Til The Sun Shines, Nelly."

Strange de Jim

In mid-July, I moved to Palo Alto from Arizona . . . I have found the response from the bulk of the straight community here to be much more pleasant and a lot more live-and-let-live. Often their comments about Gays and the Gay community are perceptive, understanding and encouraging; at the same time, they can objectively judge some of the ills and do it without malice.

California has *Herb Caen* but Arizona had nothing similar. I am not offended by his comments. Some are funny, and certainly no worse than what one might hear from some dreary, bitter old queen sitting in a bar who's disgusted because she doesn't get laid.

R. E. Roberts

Herb Caen, homophobic? Really! The malicious frippery and froth underlying his Gay allusions merely help make his column more interesting. All titillation, innuendo and speculation.

I must admit, however, it is tiresome to read the hairdresser, drag, leather, fag tidbits — obvious, tasteless and mean . . .

Just think, if there were a Briggs initiative aimed at columnists, we would be deprived of those caustic (French pronunciation please) remarks, for not even the smart Mr. Caen would deign to associate with those who, like himself, have "made it" at the expense of hairdressers, drags, leather, and fags.

Just a Pacific Heights Hostess.

If those who are always attacking *Herb Caen* have any proof of his homophobia, why don't they produce it? I am willing to be convinced.

Bob Armstrong

As a resident of San Francisco for over 10 years, I am totally perplexed and singularly stunned by the fact that so-called "Gay guns" are leveled at *Herb Caen*, his reflections, mostly true, of this once beautiful city which is losing its identity and becoming another Los Angeles-New York. Call me, a Gay person, a homophobe when I see the Polk Street area from Post to Washington cluttered with 13-year-old children asking for \$30 a trick while keeping a second eye on their pimp, who coached them to rip you off. Call me homophobic when my straight friends can't walk down Castro at midnight with their wives and not be ridiculed or verbally accosted by unsavory remarks. Call me homophobic when I am constantly stunned by the totally prejudiced attitude many Gays have against older Gays, Blacks, Orientals and Hispanics in this "Baghdad by the Bay," and how we — yes, WE — treat ourselves as San Franciscans.

It is time the Gay community starts paying more attention to cleaning its own house in San Francisco than worrying about whether

Herb Caen is or is not homophobic. In addition to that, a genuine sense of humor, local pride in Gay activities and an existentially loving atmosphere toward each other and the good straight people that support us is eminently important.



dressers or ultra macho and into S&M. We all know better. Why not choose men in business suits kissing in the Financial District? After all, it DOES happen. Second, it is implied, that mother and child will never return to San Francisco, thus hurting our number 1 industry.

Todd Lawson

My answer is a big YES. Just one example . . .

In one of his columns *Herb tells us how important tourism is to San Francisco. He presents to us a mother and child touring downtown. They are going to walk rather than ride the cable car. They see a male beauty school student in uniform kissing a male biker in full leather. She grabs the kid and rushes to the cable car, making up some excuse for not walking and trying to shield her child from such a TERRIBLE sight.*

Herb's homophobia shines through. First, by choosing a beauty school student and a biker in full leather he reinforces stereotypes. Either we Gay men are simply hair-

Doesn't Homophobe Herb know that the cable car conductor was Gay, the desk clerk at the hotel was Gay, the waitress at the coffee shop was Gay, even the person cleaning their room was Gay? I wonder just how tourism would fare if, in the height of the tourist season, every Gay person who has anything to do with tourism walked off their job.

Homophobe Herb — Give us a break!

Jim Clemens

VOTE BOB ROSS!

My Dear Community:

Once in a great while people start spreading shit in our community that has about as much substance as my telling you the sky is black. Another bad thing is they also take it upon themselves to decide for you, without even asking, what you choose to do with your vote for Emperor and the few votes you may carry.

Now they have taken it upon themselves to publicly tell you I am behind Tuffy. Well, I tried to remain to myself as a person. Now that certain people have taken it upon themselves to spread a lie, I must speak openly.

I must say they made one very small mistake in T.A.R. in choosing to put my name with his. I must now tell you and state for the record that I, Ronetta Fats (Miss Lithuania), am now forced to openly speak my choice before Saturday, September 16. Mr. Bob Ross has now and always has had my support — so T.A.R. check your source. He — Mr. Ross — will give you your vote's worth. Good luck!

Ronetta Fats
Miss Lithuania of San Francisco

★ ★ ★ ★

★ Miss Jillian Thunderpussy is still trying to reason why when the name Tuffy is mentioned she thinks of Rubberware. After long and careful monitoring of the top two candidates, Bob Ross and Chuck Demmon, The Pussi has decided to become a Ross Girl.

Good luck, Bob, you will always be a winner!

Jillian Thunderpussy

★ ★ ★ ★

★ Because of long and tedious hours I haven't been to his parties, but the man knows from one night on Castro Street. I got to know him and really like him and what he stands for.

My best wishes and so much luck to Bob Ross for Emperor of San Francisco.

Jimmi
Miss Gay San Francisco VI

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Briggs Tactics Include Attacks on Gay Teacher

Senator John Briggs is attempting to make an example of Larry Berner, an upfront Gay teacher in

Healdsburg, a small town in Sonoma County. In a recent talk before a YES ON SIX rally in Healdsburg, the senator

revealed some of his arguments that will be used in the campaign:

WHAT IS "PUBLIC"?

Ignoring those provisions of his initiative which call for the dismissal of ANY Gay person or ANY non-Gay who is supportive of Gay rights, the senator stresses that his measure only centers on the "public" Gay school employees.

What is "public"? He recently told a YES ON SIX rally in Healdsburg, "It's public when it comes to the attention of school children and to other employees. And a good case in point is the man you have here (Larry Berner). He's

moral line in this country, and say enough is enough. That's what Anita Bryant did, and that's what I'm attempting to do."

THE SCOUTING TRIP

When a Healdsburg woman told Briggs that she was pleased that Berner was teaching her children the senator replied, "I sincerely doubt, however, that you'd give your child to Mr. Berner to take on a scouting trip." Amidst boos from the audience directed at Briggs, the woman answered that she would indeed trust Berner with her children on a scouting trip and anywhere else.

free speech in this country." Later, however, he said that freedom of speech and political expression, as in Berner's case, should not extend to one's admission that he/she is Gay and believes in the rights of Gay people. This, he believes, is going too far and is the same as "laying this on the children" in the classroom and that a popular Gay teacher becomes a "role model" that could cause students to look upon that teacher as being acceptable — thus promoting the "lifestyle of homosexuality."

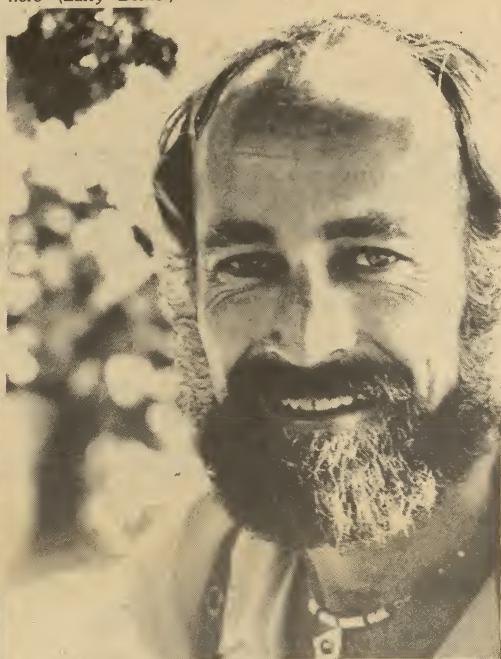
UPFRONT OR ADVOCATE

Briggs insisted that he was talking about the "militant" homosexual advocate but he also said that those who advocate homosexuality should lose their jobs. Advocacy, to him, was letting people (adults or children) know that you are Gay. He said, "Let's talk about Michelangelo. He was supposed to be a homosexual. He was supposed to have been a great painter. And that is what we remember him for. We do not remember him for his homosexuality."

"Mr. Berner may be a great teacher. That's wonderful. Maybe homosexuals ought to start a school for homosexual teachers and then we wouldn't have this argument."

"You see, we run this country by laws, not by men. We tell you how old you have to be before you get married. We tell you what you have to do to be a teacher. We tell you where to drive."

(Photo by Co...)



Larry Berner teaches in an elementary school in Healdsburg, a small Sonoma County town of 6,500 — 20 miles northwest of Santa Rosa. He wrote an article recently in a Sonoma Gay liberation newspaper which was reported in a local daily.

Berner still teaches and his position has not been challenged, although if Proposition 6 is approved in November, Berner could lose his job.

Senator John Briggs, the author of Prop. 6, has made Berner an example in his statewide lecture tour.

made it public; now he's defying the local community to do anything about it.

"I'm telling you if nothing is done about it, then you'll have two, and then you'll have three, and then you'll have eight, 25, and some think that's all right. Well, I don't think it is.

"At one point or another somebody's got to draw the

SCHOOL BOARDS AS JURIES

A school employee who is charged with being Gay or with supporting Gay rights may defend himself/herself by asking for a hearing or by being brought up for a hearing. All hearings are before elected school boards who Briggs states "hear a charge whether or not in their opinion this activity or conduct is grounds for removal." Allowing for the possibility that a school board may not act in cases involving such accused school employees, the senator comments, "If it doesn't act in accordance of what the majority of the people want, I suspect many of them would be recalled or not returned to office."

CLOSETED GAY POWER

The senator told the Healdsburg crowd that "everybody in this country has the right of a political expression. We've got

"We pass laws all the time. You don't have a choice to go out and drive on the left-hand side of the road . . . and we have a right as parents and citizens to enact laws which determine who gets to teach our children. If you have a right (to retain Berner) then I lose a right."

SPIRITUAL DEBT

The real problem with homosexual teachers, Briggs insisted, is not child molestation. He stated that it is a well-known fact that most child molestations are performed by heterosexuals. The senator stressed, "I'm talking about a person who is affronting the morals of the larger community by serving as a role model for children. The leader of a spiritual debt who can overrule the kingdom of heaven by being engaged in homosexuality."

STRAIGHTS, TOO

"If you're a homosexual or heterosexual in the business of selling homosexuality as a lifestyle to school children, you are in danger of losing your job," the senator pronounced . . . I'm not picking on homosexuals only. I'm after the whole tamale."

(B.A.R. wishes to thank Randy Shilts, KQED-TV, for assisting in the preparation of this article.)

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I urge you people to vote Bob Ross for Emperor 7.

Voo Doo

★ ★ ★ ★

★ It is my pleasure and privilege to support and vote for Bob Ross for Emperor of San Francisco.

He has given us a great deal over these past twenty years as a leader in our community, and he will give us an outstanding year as Emperor in the year to come.

To win, he needs your vote. Don't forget Bob Ross on Saturday, September 16. He hasn't forgotten you.

Ginger

Quotes from Sermon

Bishop Kilmer Myers Attacks Briggs Initiative

A strong statement from the Episcopal Bishop of California, Kilmer Myers, has affirmed his opposition to the anti-Gay Briggs initiative.

B.A.R. is reproducing here the final paragraphs of Bishop Myers' sermon on September 3 at Grace Cathedral, San Francisco:

"If, then, God's cause, Jesus' cause, was the greater humanization of mankind, I see right now certain postures which I must adopt. I'll be specific because non-specific following Jesus is not following Him. Warning: not always popular.

"As a Christian trying to

follow Jesus as I understand Him, I am deeply concerned about erosion of the cure and personal rights of men and women of Gay sexual orientation. I am profoundly concerned at this very moment with the threat to their rights posed by the Briggs initiative, the net effect of which would be the firing of all homosexual teachers. I do not propose to dissect the language of the initiative; however, lawyer friends of mine tell me that its language is so ambiguous, so vague, that even a so-called 'straight' school teacher theoretically could be fired from his/her position in the school system by merely advising a student with possible homosexual tendencies.

cies to seek the aid of a therapist. If such a teacher (of unquestioned heterosexual orientation) were to counsel a student in any way that suggested to the student that he seek psychiatric help in accepting his particular orientation, that teacher could experience the full brunt of this initiative proposed by Senator Briggs. One wonders, if the initiative passes, who will be next? The psychiatrists, the psychologists, the clergy?

But deeper, what about the oppressive mood in this country with respect to the entire homosexual community? That self-appointed, fundamentalist evangelist, Ms. Anita Bryant, evidently has triggered even the repeal of city ordinances designed to protect the civil rights of Gay people. A veritable witchhunt has begun and we ignore it at our peril. There is no doubt that the Gay community is under heavy attack. One cannot forget that in our generation (at least mine) the Hitler program of human extermination began with the homosexuals. The very word 'faggot' refers to the wood used to burn them alive. And the record of the Church in this regard is by no means clean. It is, in fact, deeply stained with the blood of executed homosexuals.

Jesus nowhere says anything about homosexuality. It is likely that in His human nature he was not aware of the phenomenon as we are today. But He clearly championed the cause of all oppressed de-humanized people in His own day. He ate and drank with them. They were His friends. It was because He took up their cause as His own that the religious authorities of His time caused His murder by the state. He was first, last and always for MAN. It was, He believed, God's will that man (generically understood) be free to live out human life to its fullest. Any person or institution standing in the way of this glorious process was an enemy of God — yet a God who accepted them all — both sinners and righteous — but especially the down-cast, the poor, the oppressed, the alienated. As I have come to understand Jesus I am compelled to oppose any law, any initiative, which would have the effect of de-humanizing men and women or imperiling their responsible freedom.

"We began by saying that the Christian sacraments are ethical — that they are rooted in the real concrete life of men and women and children. Baptism, Confirmation, Eucharist, which we celebrate this morning all have a central ethical content. They have to do with praising the Lord by following Him. They never can be separated from the historical ministry and mission of Jesus, the Man from Nazareth. They are consoling sacraments to be sure. They also are 'hard' sacraments; they call us to specific discipleship. They demand that we become witnesses of the living Jesus who is called the Christ in this sin-ridden, turbulent world — no matter what the cost."

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Milk Forum

Where Do Gays Draw the Line?

by Harvey Milk

To the many people who gave me hope these past few weeks: Thank you. We are always learning and must pass our lessons on to others. When the proper words come, I'll pass on to others what I have learned. There are reasons why some people give up. When we learn of those reasons we must try to make sure that others don't become victims of the same reasons. We must fight harder to prevent tragedies from happening over and over. There has been much too much hate in the world already. Again, thank you.

★ ★ ★

One question that keeps coming to me from so many different sources — from so many different backgrounds — from so many different age groups — from so many places that I have to openly discuss it. There are already too many people raising the questions. To avoid it — to make believe that no one is asking the questions is not to be honest. More important, not to bring the discussion into the open is to greatly limit input. So I would like to give to you a question that I am being asked over and over.

The question: WHERE DO WE GAYS DRAW THE LINE?

Gays have been called names. We, in most cases, don't even answer back.

Gays have had violence committed against them. We, in most cases, can't fight back well enough because of the odds as groups of punks attack individual Gays.

Gays have media attacks against us more and more. We can't fight back unless we use the boycotting of a particular media.

Gays have been murdered because they were Gay. So few killers of Gays are caught and/or convicted.

Gays have had our rights taken away in city after city. In the federal government-military. And Briggs is now trying to take the right to work away from some Gays.

Anita Bryant wants to open up "camps" for Gays . . . are they to be "camps" like Hitler had for people he did not want?

When does the entire Gay community stand up and say, "Enough! No more!" Do we wait like the Gays and Jews of Europe did — until it is too late?

The question is: "When? When do we say 'enough' and start to do something about it?" Do we wait until the concentra-

tion camps of Anita Bryant are built? Do we wait till Gays are not allowed to vote? Hitler started with not allowing Jews to teach — isn't that interesting?

At what point do we say "Enough!" At what point do we stand up — as a total group — and say we will not allow it to happen any more? Enough is enough!

That question, "Where do we Gays draw the line?" is being asked. And the President of the United States, the Governor of the state, our close friends, our enemies and those who are sitting on the sidelines must be asked that question. At what point should we Gays draw the line? When should we stand up and say "No more!" Should we wait till the Bryant "camps" are built?

I don't think any one person has the answer to that question. I think it is a highly individualized, highly personal answer. For each person there is a different answer. What happens when a particular point is reached and a lot of Gays have had that point as their individual point is a question that also has to be asked.

I do not have an answer for this. No one has. No one can have an answer. But, the "leaders" of this nation had better start to address that question — now, not after that point is reached.

And what does it mean when we reach that point? Again, there is no one answer. To some it may mean just "coming out" — and to whom. To others it may mean getting deeply involved. To still others it may mean much more. Again, each person when they reach their point where the line is to be drawn will react according to his/her own inner self. But each person will react!

And that is the point: non-Gays and Gays must be prepared for a reaction when a nation of Gays reaches that point when they finally say, "Enough! No more!"


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Homophobic Attack Fails — Bar Ass'n Votes 'No On Prop. 6'

An attempt by local attorney Edward Heavey to deny a "No On 6" position by the California Bar Association has failed. The prestigious group overwhelmingly endorsed a resolution at its San Francisco convention which rejects the Briggs initiative.

Heavey called homosexuals "perverts" in his presentation before the Bar's delegates. He said that anyone who had seen the Gay Freedom Day Parade would not permit these "crazy people" to teach children in the classroom. Heavey said that students exposed to homosexual teachers "would be traumatized for life."

Attorneys Faye Stender and Steve Borse presented the argument for the "No On 6" resolution and were supported in their efforts by Don Knutson, Gay Rights Advocates, and attorneys Zona Sage and Karen Ryer. Knutson served as Moderator for the discussion before the delegates.

Heavey was joined by Long Beach attorney Kenneth Welch in calling for a defeat of the pro-Gay resolution. His logic was that the State Bar should not be debating any political issues and taking positions on those issues.

When the final voice vote was taken, it was overwhelming, with only one Bar chapter opposed to the pro-Gay stand — the San Diego Bar Association.

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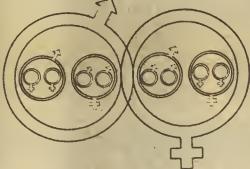
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This column will have more to say later about the multitude of candidates seeking to be elected — some highly qualified, and a couple that I can think of who would be better suited running for dogcatcher. But for the moment, let me mention three candidates who should be elected: Frank Fitch, Tom Isenberg and Duke Armstrong. I hear that Supervisor Milk, one of his City Hall aides — Dick Pabich — (and if they allow me, I'll join in too) plan to toss a party — fundraiser type — for these three candidates.

With Lillian Sing on the Community College Board, Julie Johnson back on the

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Politics & People**We Need A Charter Revision****Wayne Friday**

Nearly 100 candidates will be in the citywide contest for 15 seats on the San Francisco Charter Revision Commission in the November election. The job pays no salary; it will require a lot of hard, tedious work, but the prospect of taking part in rewriting San Francisco's charter has certainly drawn wide interest.

A lot has already been written about the upcoming Charter Commission race — a lot of what has been said is little more than sour grapes and pure hog-wash. The fact of the Charter Revision plan is that Supervisors John Molinari and Harvey Milk got the concept of revision passed this past June and most people have finally come to the realization that a revision of the Charter is long overdue. The cost of piecemeal changes at every election, added to the confusion of the present Charter, which has been amended over 500 times, points out the necessity of

revising the damned thing once and for all and bringing it up to the 1980's where it belongs. The present monstrosity was written 47 years ago, in the short time of a 48-hour period. To say that a complete revision of the Charter is necessary is the understatement of the year.

Elsewhere, the race for Community College Board took an interesting turn when Civil Service Commissioner Lillian Sing jumped into the race right at the filing deadline. While running around getting sponsors at the last minute, Commissioner Sing found that most of the "progressive/liberal/minority" community were indeed trying to get in touch with her to sign on as a sponsor. Based upon her voting record and stands taken before on that Commission, the Gay community would indeed be wise to support Lillian Sing in her new outing.

Once again, the melting pot



Wayne Friday, Julie Johnson and Harvey Milk at a recent fund-raising dinner for Julie.

Board of Education, and some strong Gays on the Charter Commission, we will all start to see the future of San Francisco — a classic example is there are still some people against the Charter Commission revision: they don't want changes, as they still hope to maintain control over Gays and other minorities.

There are other candidates running besides the aforementioned, and we will go into the Charter Commission race and the others in a later column, but I am delighted to see candidates have filed like Fitch, Isenberg, Armstrong, Sing and Johnson.

POLITICS & POKER...

The battle over Prop. 6 getting hotter and hotter — Herb Caen in the Sunday *Chronicle* did a blistering attack on Briggs and even went after the knee-jerk "liberals" who have been reluctant to come out against Prop. 6. The Gay community should send its thanks to Herb Caen — his column last Sunday was brilliant.

California's Episcopal Bishop Myers, the National Sociologists, and even the conservative Republican candidate for Attorney General, George Deukmejian, have all attacked the Briggs scheme. Deukmejian's position came as a surprise. The GOP State Senator from Long Beach was expected to be on Briggs' side but he, too, bitterly blasted the Bigot Briggs . . . Leonard Matlovich, recently moved to San Francisco, admits to being interested in going into politics, but told the *Advocate* in a recent interview he would not run against Harvey Milk . . . a recent poll shows Mayor Moscone running away with his re-election against either Quentin Kopp or Dianne Feinstein — although the poll shows some displeasure at George's performance as Mayor, it went strongly in his favor when pitted against either of the other two in one-on-one samplings taken in every supervisory district in the city . . . and disregard the rumors — the air is always full of rumors — Moscone is running for re-election next year, and will be taking steps in that direction soon, or so I'm told.

D.A. Joe Freitas left Saturday for a trip to Russia . . . Lt. Governor Dymally thought to be pulling away from his GOP challenger, Mike Curb, but statewide polls have Evelle Younger gaining steadily on Jerry Brown . . . the Bigot Briggs reportedly writing a book to raise funds entitled "Everything You Always Wanted to Know About Homosexuality But Were Afraid to Ask" . . . Julie Johnson's political literature strongly opposes the Briggs Initiative — maybe she will set the pace for the other candidates who want our support . . . Assembly Demos chose Art Agnos as their new caucus chairman . . . Concerned Republicans for Individual Rights (CRIR) will hold a wine and cheese party on October 15th with funds going to oppose Prop. 6 — Rep. Pete McCloskey will be the guest speaker . . . Thad

BAR**News that affects your lifestyle!****BAY AREA REPORTER**

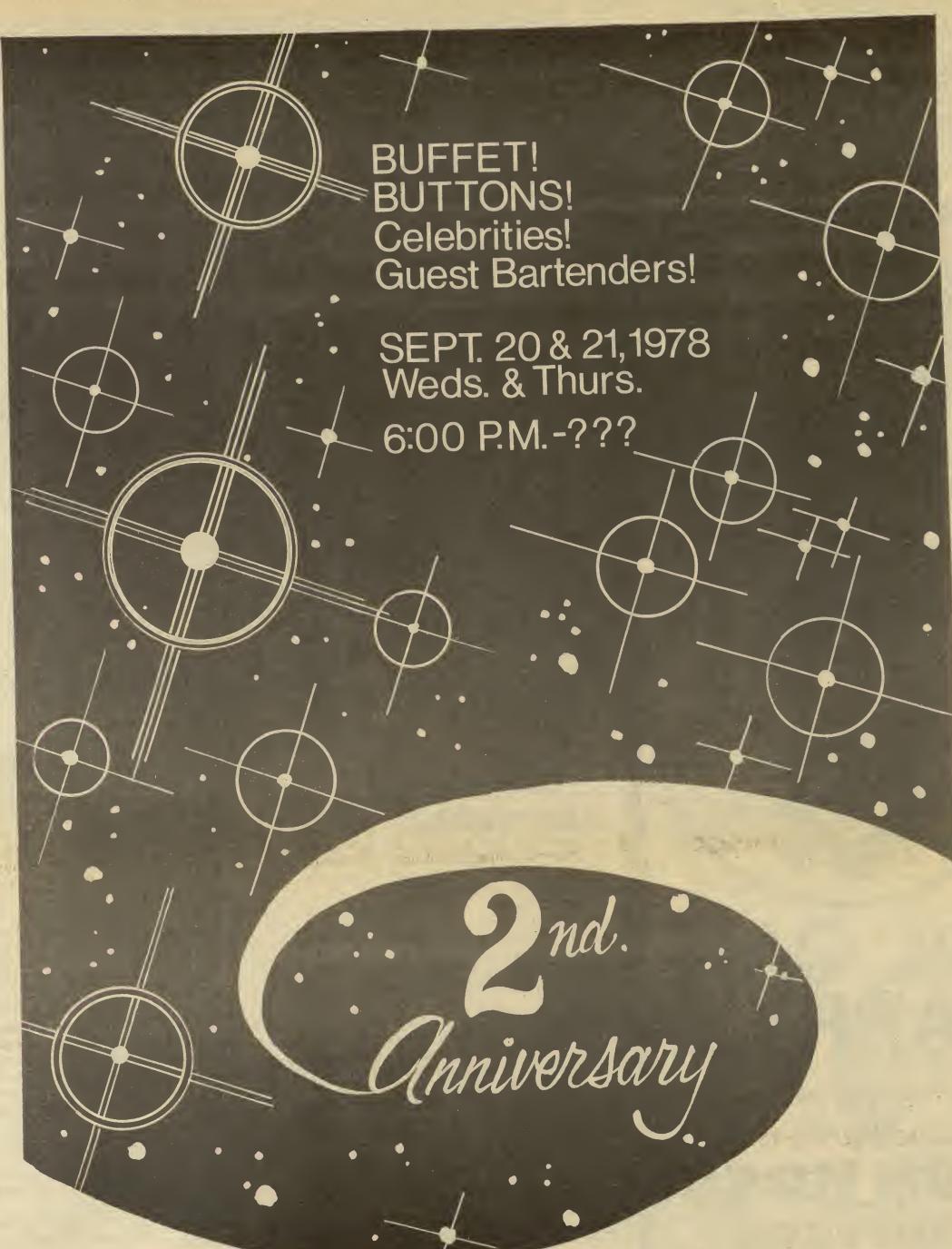
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OUTER LIMITS

Brown changed his mind and let his friends talk him into running for City Assessor . . . some think 49er star Gene Washington, recently traded to Detroit, will eventually return to San Francisco to go into politics . . . actress Elizabeth Taylor's husband, John Warner, now expected to be elected U.S. Senator from

Virginia . . .

Oklahoma Governor David Boren, running for U.S. Senate, was accused by opponents in his own party (Demo) of being Gay, so he took an oath on a Bible to "prove" he wasn't . . . despite reports of their "reconciliation," don't invite Governor Brown

and Speaker McCarthy to the same smoke-filled room . . . McCarthy, incidentally, would like a crack at Senator Hayakawa's job when Sam comes up for re-election . . . Evelle Younger losing support of many Gays by his recent change of heart on the Briggs Initiative . . . meanwhile, the California Teachers Assn. (187,000 strong) has condemned the Prop. 6 scheme . . . one of my favorite people, Steve Perelson, pulled out of the race for Charter Commission — another acquaintance, H. L. Perry, stepped into the race . . . Jeff Brown thought to be well ahead of Hiram Smith in race for Public Defender . . .

The Alice Toklas Demo Club will hold its First Annual Awards Dinner October 5 — honoring Assemblyman Art Agnos and former Alice President Bob Cramer (861-4881 for info) . . . Professor Sally Gearhart and Supervisor Harvey Milk will debate Senator Briggs and one of his supporters on KQED-TV (Channel 9) for an hour starting at 8PM on October 11. . . State Schools Superintendent Wilson Riles says there is "no need" for Prop. 6 — Riles said, "We have enough laws on the books to protect our youngsters."

Wayne Friday

Calif. Press Opposes Briggs

All three of the state's leading newspapers have spoken out against Senator John Briggs' initiative.

The Los Angeles Times, *San Francisco Chronicle* and *Sacramento Bee* have attacked the measure on editorial pages.

The Times said Prop. 6 was "repugnant to basic American freedoms" and that it would "dignify rumor and innuendo." It concluded, "There have always been, and no doubt always will be, homosexual teachers. The question is not sexuality, but behavior in the classroom with students. On the books already are laws to protect students from being molested by teachers, homosexual or heterosexual."

The SF Chronicle elaborated on the conclusion by the State Legislative Counsel that Prop. 6 is unconstitutional. It chided Briggs for saying that such opinions are "dime a dozen" and that the state or U.S. Supreme Court will determine the constitutionality of Prop. 6.

The SF Chronicle editorializes, "We would remind Briggs that the people can also determine its constitutionality — by dumping it at the polls in November, thus seeing that it never becomes part of the state Constitution in the first place."

The SF Chronicle editorializes, "We would remind Briggs that the people can also determine its constitutionality — by dumping it at the polls in November, thus seeing that it never becomes part of the state Constitution in the first place."

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Briggs vs. Gays Television Debates Scheduled

Gay leaders across the state are discussing whether it is logical to give Senator John Briggs a platform for discussing his anti-homosexual initiative. The Briggs vs. Gays debates continue.

The YES ON SIX campaign will not have the financial resources afforded Anita Bryant in her Miami effort, according to Sasha Gregory Lewis, political analyst for *THE Advocate*. Briggs, Lewis claims, does not have the money from the political Right that Bryant was able to use, nor does he have the support of the Republican Party. She contends that one of his aims is to gain attention by confronting Gays in public debates. Lewis told B.A.R. that repeated debates between Gays and Briggs is just what he desires and that accompanying anti-Briggs demonstrations are also a big asset to his campaign.

Public Television will air a statewide PBS-TV debate between Briggs and SF State professor/feminist Sally Gearhart on October 11 (8:00-9:00pm, KQED, Channel 9). Supervisor Harvey Milk may join Gearhart, at the TV station's suggestion, although the sponsoring group believes that, in this instance, a straight person speaking out for Gay rights would be a more effective co-partner.

Bay Area Committee Against the Briggs Initiative (BACABI) set up the Briggs-Gays statewide debate. It's media co-chair, Robert Barnes, emphasizes that the Gay community will be urged to stay away from the television studios and, instead, to view the program at a mass rally in a downtown auditorium. Details of this rally will be announced later, although tentative on-stage guests will be SF Sheriff Eugene Brown, Leonard Matlovich, and Larry Berner, the Healdsburg teacher who has been used as an example by Briggs.

GAYS vs. BRIGGS DEBATES

SEPTEMBER 10 — 8:00 PM

Supervisor Harvey Milk vs. Senator John Briggs
Northgate High School, Walnut Creek
Public, sponsored by local Democratic club

SEPTEMBER 22 — 8:00 PM

Milk vs. Briggs Discussion
Taped segment on KPIX-TV, Channel 5
"People's Five" program

OCTOBER 11 — 8:00 PM

Sally Gearhart vs. Senator John Briggs
Live on KQED-TV, Channel 9
Sponsored by BACABI

OCTOBER 11 — 7:00 PM

NO ON 6 RALLY
Giant TV screening of above program
Guest celebrities, politicians
More details: 626-9482

"I agree with that analysis," SF Supervisor Harvey Milk told B.A.R., "and although I do not want to give him the coverage, you have to do it. What happens is that if you say NO to a debate being set up by television or an organization Briggs can say, 'I want to discuss it but they are afraid to discuss it.'"

Milk said that he said NO to a request to debate Briggs two months ago but he soon realized that to stay away from debate is bad for the campaign and plays into the senator's hands.

The supervisor has taped a debate with Briggs that will be shown on KPIX-TV (Sept. 22, 8:00pm) and he will debate the senator at a public meeting sponsored by a Democratic club in Walnut Creek on Sept. 15 (8:00pm, Northgate High School).

Briggs has already participated in two Los Angeles area television debates — one with Rev. Troy Perry, founder of Metropolitan Community Church, and another with LA

The night before the televised debate, October 10, Gearhart will appear on the PBS Dick Cavett Show at 11pm. This is directly after the national PBS-TV screening of the motion picture "Word Is Out" (9-11pm). KQED-TV, Channel 9, will carry all the programs.

Kinsey's Alan Bell Due in San Francisco

Dr. Alan Bell, the Kinsey Institute researcher who recently authored "Homosexualities," about varied Gay lifestyles, will be making radio and television appearances in San Francisco on September 22 to promote the book. He will be in Portland (the 25th) and Seattle (the 26th).

"Good Morning, America," ABC-TV, will feature Bell on its 8:00am program on September 8. He will be discussing the false stereotype that most homosexuals are alike and that they have similar professions.

THINK STRAIGHT
Be Gay

GAY LEGAL RIGHTS SYMPOSIUM SET FOR SEPTEMBER 23-24

Twenty-one attorneys, elected officials and Gay activists will be featured in a special weekend forum September 23-24 at Hastings Law College in San Francisco. They will discuss past and current Gay rights litigation and future strategies. The entire symposium will be videotaped for future reference.

Six major panel discussions will be presented on the subjects of employment discrimination, criminal law, Gay prisoners, child custody, lobbying for legislation, and legislative alternatives.

Panelists include the following:

Employment Discrimination (Sat, 11:00am): John Vaisey, Attorney, Military & Administrative Law — David C. Moon, Attorney, Consumer Fraud Division, Office of the District Attorney, San Francisco — Donald C. Knutson, Professor of Law, University of Southern California, Director, Gay Rights Advocates

Criminal Law (Sat, 2:00pm): Tom Coleman, Attorney, Criminal Law — E. Carrington Boggan, Attorney, Lambda Legal Defense & Education Fund — Margot Karle, Attorney, Lambda Legal Defense & Education Fund — Nan Hunter, Attorney, Lambda Legal Defense & Education Fund — Jim Denman, Undersheriff, San Francisco

Attorney, Criminal Law

Gay Prisoners (Sat, 4:15pm): Margot Karle, Attorney, Lambda Legal Defense & Education Fund — Nan Hunter, Attorney, Lambda Legal Defense & Education Fund — Jim Denman, Undersheriff, San Francisco

Child Custody (Sun, 9:00am): Donna J. Hitchens, Director, Lesbian Rights Project; Attorney, Equal Rights Advocates — Patti Roberts, Attorney, Women's Litigation Unit, San Francisco Neighborhood Legal Assistance Foundation

Lobbying for Legislation (Sun, 10:45am): Hon. Willie L. Brown, Jr., California State Assemblyperson — Hon. Carol Ruth Silver, Member, San Francisco Board of Supervisors — Hon. Harvey Milk, Member, San Francisco Board of Supervisors — Bruce Voeller, Attorney, Co-Executive Director, National Gay Task Force — Steve Badeau, Legislative Advocate, Northern California Human Rights Advocates — Anthony Silvestre, Chairperson, Pennsylvania Council on Sexual Minorities

Legislative Alternatives (Sun, 2:00pm): Frank Kameny, Commissioner, District of Columbia Human Rights Commission — Paula Downing, Assistant Professor of Law, Hastings College of the Law — Matthew Coles, Adjunct Professor, Hastings College of the Law; Attorney, Gay Rights Advocates — Jo Daly, Gay Community Liaison, San Francisco Human Rights Commission

The symposium will be of primary interest to attorneys and law students, although the public may attend. The Gay Law Students Association of Hastings is sponsoring the sessions. Law students will be admitted free. A \$15 registration fee (tax-deductible) is being charged to all others attending. Donations are needed to defray expenses. Information may be obtained from Gay Law Students, 198 McAllister St., San Francisco 94102, (415) 557-1970.

Each day will begin at 9:00am. There is a reception on Saturday evening, Sept. 23, so that participants may socialize.

Mint May Buy P.S., Church St.

Four of San Francisco's most popular businesses will be under one ownership if negotiations are finalized.

Robert Trollope, President of Polkway Enterprises, has announced to B.A.R. that his businesses may soon be under the management of the three men who own The Mint restaurant. Trollope would relinquish control of his three businesses in the proposed agreement — the "P.S.", Casa de Cristal and Church Street Station.

The Mint is owned by Tom Wadell, George Sanders and John Adinolfi.

No change in the staffing of these establishments is contemplated.

Caen Attacks Briggs' Prop. 6

Herb Caen, San Francisco Chronicle columnist, commented extensively on the anti-Gay Briggs initiative in his Sunday, Sept. 10 column. His commentary (in part):

"This last was powered onto the ballot by State Senator John Briggs of Orange County, and is a prime example of Briggotry..."

"How in the name of Anita Bryant can we prejudge a person, find him guilty of an uncommitted crime and take away his livelihood simply

because of his sexual preference? The average American, if we believe our stereotypes, should be heartily offended by the very idea. But the average American is not necessarily a good sport who believes in fair play. A lot of average Americans are bigots and bullies who enjoy pushing "sissies" around. That's why Prop. 6 will win (but not in San Francisco, which is not California)..."

"Nor do we like to talk about child abuse by straight teachers — or the quite obvious fact that so many of our best teachers today, in the best schools, are homosexual men..."

"Those who object to what a homosexual teacher MIGHT do should be pleased that there are already enough laws on the books to put a violator behind bars. Some of your best friends are homosexuals. They're taking the fall for you in November, and if they go down the tubes as an entire group, guess who could be next?"

Sociologists Reject Prop. 6

"Suppressing the civil rights of anyone represents a threat to the civil rights of everyone," was a conclusion reached in a resolution adopted by the Society for the Study of Social Problems. The group represents 2,500 sociologists and social scientists.

During a 4-day convention at the San Francisco Sheraton Palace, the society agreed that "prohibiting the employment of

persons because of their sexual practices could lead to prohibitions against employing those embracing certain religious or political beliefs." The body officially asked the public to vote NO on Prop. 6 on the November ballot.

Dealer inquiries invited



VOTE BOB ROSS!

Dear Bob Ross:

My vote on September 16 goes to you all the way. I do say Bob Ross for Emperor of San Francisco!

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SUPPLEMENT OF THE BAY AREA REPORTER/GENE EARL REPRESENTATIVE 861-5019

VOL. 8 NO. 19 SEPTEMBER 14, 1978

NEXT ISSUE OUT: SEPTEMBER 28

NEXT DEADLINE: SEPTEMBER 20

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Watch for Coming Events

Come in and see Bill, Lloyd & Jerry

by Frank Vel

Why I Am Walking

Walking from one end of California to the other, speaking out against the Briggs Initiative, taking 87 days to cover about 1,203 miles, is not exactly my idea of fun. I can think of a large number of things I would much rather do. However, I feel it is a good way to make a positive statement . . . a statement that I believe the initiative is (1) unnecessary, (2) extremely costly, and (3) a clear-cut violation of the Constitution's First Amendment rights.

1. UNNECESSARY:

Schoolchildren are already protected by a great body of laws and regulations. The initiative in no way deals with child abuse or molestation. If a child is abused or molested, the police should be called immediately. And the reason they can be called immediately is that we already have laws covering this! No sane person favors abuse or molestation, whether by homosexuals or heterosexuals. California has strict rules governing teacher conduct. The primary job of a school is to give students the best possible educa-



Frank Vel, Gay activist on anti-Briggs walkathon the length of California.

tion. That is the important thing . . . to provide good education. A person's sexuality has absolutely nothing to do with their being either a good or a bad teacher!

2. EXTREMELY COSTLY:

The initiative covers not only school teachers, but also teachers' aides, school administrators and counselors. Cases of dismissal call for two-stage hearings, written findings and judicial review. The cost of

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October 21, 22 & 23, 1978

these processes, plus investigation, secretarial, record keeping and administrative fees could be astronomical. Also, we must face the fact that these persons will be without employment and will receive various forms of State and Federal aid. Some people have estimated that the cost could possibly be as high as \$75 million per year! We are in a period when taxpayers are expressing their anger with the high cost of government. The Briggs Initiative will push this cost even higher.

3. A VIOLATION OF THE CONSTITUTION'S FIRST AMENDMENT RIGHTS:

Besides invading privacy, the Briggs Initiative defines advocacy as reason for dismissal. This affects the right of any person to present what they feel is the truth.

The Briggs Initiative is anti-labor: It would remove qualified persons from their jobs, even though they may be the very best available persons for those jobs. If this is allowed to happen to teachers, it could happen to any other profession or trade.

It seems obvious that Senator Briggs was seeking a method to propel himself to the job of Governor of California. He certainly could not do it if he ran solely on his record! It seems strange that he made headlines attacking Gays only after Anita Bryant made headlines the same way. It becomes apparent that Senator Briggs was desperate to get the public's attention. He failed miserably, dropping out of the governor's race with only two percent popular support.

The Briggs Initiative has failed to garner political support. Indeed, none of his four Republican opponents in the primary favored it. These four, plus numerous other elected officials and candidates, have spoken against it. Even Ed Davis, who has never been described as being pro-Gay, has said it was "unnecessary."

There have been authenticated cases of fraudulent and deceitful tactics used by solicitors of the Briggs Initiative. There are affidavits on file with the Secretary of State declaring that some people were told it was not necessary to be a registered voter in order to sign the initiative. Some people were told the initiative prevented children from being molested. There is a documented case in Orange County where a woman was solicited to forge signatures onto the initiative.

My walk is part of the activities of the NO ON THE BRIGGS INITIATIVE COMMITTEE. There are numerous other groups and organizations working to defeat the initiative. Responses are coming from not only California, but also from throughout the entire country.

Walking across the State of California in search of gaining freedom is a small price to pay. If it would help . . . I would gladly walk to the ends of the earth!

Points South, East, & North

by Gene

Thursday, Sept. 14, a general meeting of Lambda Assn will be held at 7:30pm at 418 S. 15th Street.

Sunday, Sept. 17, WE Junction presents the Hayward Boulevard Players in a benefit for Muscular Dystrophy at 8:00pm. Donation: \$2.50.

Wednesday, Sept. 20, the Desperados presents a NO ON 6 party at 1:00am. Donation: \$10 advance, \$12 at the door.

Saturday, Sept. 23, the Billy De Frank Camp Awards will be held at the Zephyr Lounge in Oakland beginning at 7:00pm. Donation: \$5.

Sunday, Sept. 24, the A.I.C.O. meeting will be held at 3356 Holly Drive, San Jose, beginning at 1:00pm. For

further info, call 251-4491.

Saturday, Sept. 30, the Monterey Coronation, "Fantasy Flight," will be held. Call (408) 372-1404 for info.

Saturday, Sept. 30, a dance to benefit the fight against Prop. 6 will be held in the San Jose State University Ballroom. Donation: \$4.50.

The benefit held for John Gray at Aunt Helen's Galley made over \$1,400. Congratulations, San Jose Gays!

On Labor Day, Eddie Paulson turned over \$31,000 to Jerry Lewis at the nationally televised Muscular Dystrophy Telethon. A hearty "Well Done" to all who helped make this donation possible.

Volunteer Now! Anti-Prop. 6 Groups

SAN FRANCISCO

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2049 Market St., 626-9482
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SF AGAINST PROP. 6
2275 Market St., 552-4450
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NO ON 6
54 Mint St., 777-0100
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1 United Nations Plaza
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BAY AREA GROUPS

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East/BACABI, 653-9552

HAYWARD
No On 6, 582-6471

FAIRFAX
No On 6, 453-6732

SAN JOSE
Against 6, (408) 294-2310

SANTA CRUZ
Citizens United, (408) 426-3739

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Mormon Capital Cancels KQED Film

SALT LAKE CITY — This Utah city, the seat of the Mormon Church, will not be viewing a 15-minute documentary on homosexuality and the Mormons which was filmed by KQED-TV, San Francisco. The film was made available to the educational TV network. The local outlet, KUED-TV, will not be showing the documentary according to local station manager Robert Reed.

The TV official stated that the documentary appeared to be a "religious" issue and not one of civil rights. The film includes interviews with Salt Lake City citizens. It was created by Andrew Welch, a KQED producer.

The documentary was aired during Gay Pride Week in San Francisco on KQED on "A Closer Look." It has been shown on stations in New York, Boston and Los Angeles. The film includes statements from Gay Mormons — explaining how the church discriminates against Gay people.

Reed, evidently concerned about not offending the predominantly Mormon population here, said that he would consider a program that aired the views of homosexuals about various religious denominations "without isolating one particular denomination."

TV producer Welch disagreed with Reed, stating, "It is the responsibility of the public television stations to examine fairly and accurately issues that affect our society . . . who — if not public television — is going to delve into this subject?"

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ENTERTAINMENT

'Lou Grant'
Stars at
Anti-Briggs
Banquet

Ed Asner, the former television "boss" of Mary Tyler Moore and star of his own "Lou Grant" series, will speak out against the Briggs initiative on September 28. Asner will speak in the Grand Ballroom of the Fairmont Hotel, San Francisco, for the statewide NO ON SIX committee.

Featured with Asner at the Fairmont dinner will be several entertainment acts — The Medicine Ball Band, Rosie Radiator and the Pushrods, and Rick & Ruby.

This is a major fund-raiser for the anti-Briggs campaign. Co-sponsors of the affair, who have been invited to attend, include Mayor George Moscone, Speaker of the House Leo McCarthy, Supervisor Dianne Feinstein, ACLU Vice-President Naomi Lauter, Rabbi Joseph Asher, Joan-Marie Shelley (an official of the SF Federation of Teachers), and the Rev. Donald Seaton of St. Paul's Episcopal Church in Oakland.

The funds raised from this event will finance a major state campaign on television and radio against the Briggs initiative, planned by the Don Bradley Public Relations firm. Treasurer for the Thursday, Sept. 28, event is Doug DeYoung, the treasurer for many Gay liberation groups and an official of the California Democratic Council.

Tickets for the dinner and program are \$100. A capacity house is expected. Reservations can be made now by contacting Andrea Jepson, 777-0100.

**New Zealand
 Bans Gay Song**

NEW ZEALAND — The federal broadcasting corporation of this country has banned a recording of "Glad to Be Gay" by the Tom Robinson Band. Its ban has been protested by the local Gay activist groups.

A broadcasting official, Beverly Waken, insists there is no attempt to discriminate against Gay people, citing the network's earlier attempts to expand "understanding of the views of Gay people" in its programs.



Interpreter for the hearing impaired provided.

Tickets on sale: Paperback Traffic Etc., Etc., Etc. Dandelion

VOTE BOB ROSS!

My Friends,

Bob Ross did more for the Gay community while most of us stayed in our closets. It's time we repaid the debt we owe him. I urge you to vote him Emperor on Saturday, Sept. 16.

Harvey Milk
Supervisor, City of San Francisco

A Little Rights Music

"A Little Rights Music," the first of two benefits for A United Fund to Defeat the Briggs Initiative, was not well attended. That's too bad. Producers Alan Klein and John Mihaly certainly offered a glittering array of local talent more than worthy of a \$6 donation. Let's not forget, either, that the \$6 is going to a fight to save our own necks. That the Castro Theater was half empty only indicates that too many of us are not taking Proposition 6 seriously.

Rather than preach, let me tell you what you missed: Brown and Coffey were hilarious. Their comedy is fresh, inventive and outrageous. They did several bits throughout the show that made mince-meat out of Ms. Bryant and her fellow bigots.

Two solo performers each sang with admirable style. Tony Michaels, suave in his three-piece suit and gold watch fob, has a solid Broadway voice. Weslia Whitfield wrapped herself around, under and through some slick jazz vocals.

Ron Mann and Frank Fontana, two-thirds of the cast of "Irving Berlin In Review," presented a series of numbers from their show; and Ruth Hastings and Co. served up some of that fine material that makes them such popular cabaret performers.

The big surprise of the evening was the appearance of Ms. Sylvia Syms. Though she had already done two shows at the Mocambo, this classy lady delivered a pair of songs in that velvety Syms style that had the audience screaming for more.

On Friday, Sept. 22, Messrs. Klein and Mihaly will offer a second midnight celebration of "A Little Rights Music" with another fine slate of performers. Tickets at \$6 are available at Paperback Traffic on Castro and Polk, Etc-Etc on Haight, and Dandelion on California St. It is a most painless way to part with some much needed money. Be there!

Mark Topkin

Gay Film Festivals Benefit "No on Prop. 6"

Two film festivals are now running at local theaters in fund-raising efforts to defeat the anti-Gay Briggs initiative. A "Midnight Films" program is being offered by Bay Area Committee Against the Briggs Initiative (BACABI) and a "Reflections of Lesbians and Gay Men" series is sponsored by California Outreach. BACABI is a local grass-roots organization, uniting volunteer forces in San Francisco. "Outreach" is attempting to bring together straight organizations outside of San Francisco who are opposed to Prop. 6.

The Outreach programs will be at several Bay Area theaters. The first program will be at noon on Saturday, Sept. 16, with "Johnny Guitar," featuring Joan Crawford and Mercedes McCambridge. It will be screened at the Surf Theater.

At 11:00 am and 1:00pm Sunday, Sept. 17, "The Naked Civil Servant," an acclaimed BBC-TV production, will be featured at the Roxie Theater, along with "Unity," a film by Marc Huestis. "Unity" is a dramatic re-enactment of the story of a Gay man who has survived the concentration camps in Nazi Germany, and his memory of those years. Combined with this drama is actual documentary footage of Dachau today.

On Monday, Sept. 18, "Sunday, Bloody Sunday," with Glenda Jackson and Peter Finch, will be shown all day at the Strand Theater, along with "A Taste of Honey," starring Rita Tushingham.

A special matinee for children will be held at 11:00am Saturday of "The Mouse and His Child," a 1978 animated feature film, at the Warfield Theater.

"The Children's Hour," starring Shirley MacLaine and Audrey Hepburn, in a film based on Lillian Hellman's play, will be on the program at noon Sunday, Sept. 24, at the UC Theater in Berkeley.

At the Sash Mill Cinema in Santa Cruz, "The Naked Civil Servant" will be shown at 7:30 and 9:30pm Thursday, along with "Unity" and "My Better Half," by Mitch Loch.

At the Festival Cinema in Palo Alto, "The Children's Hour" will be shown at 1:00 and 3:00pm Saturday, Sept. 23, and "Sunday, Bloody Sunday" will be shown at the New Varsity Theater in Palo Alto at 3:00pm Sunday, October 8.

The Richelieu and Gateway cinemas are presenting midnight screenings to benefit BACABI. Friday screenings are at the Richelieu. Saturday shows are at the Gateway. The Gay-oriented "Word Is Out" and "Gay USA" are included in the Gateway schedule. Admission is \$2.50.

The Richelieu schedule: "On Approval" (Sept. 15) "Lady of Burlesque" (22) "This is the Army" (29); "Rain" (Oct. 6); Hollywood,

Hollywood (13); "My Man Godfrey" (20); "Monsters We Have Known and Loved" & "Phantom of the Opera" (27); and "The Lady Vanishes" (Nov. 3).

The Gateway program consists of non-stop programs of coming attractions from the 1930's through the 1950's. They will be on Saturday night to Sept. 30. Gay liberation films will be shown at the Gateway in October: "Word Is Out" (7); "Song of the Loon" (14); "Gay USA" (21); and Home Movie & Comedy in Six Unnatural Acts (28).

Details about all programs may be obtained from BACABI at 626-9482 or (after 6pm) from Rick Bass, 621-5214, or Tom Yeager, 771-8362.

Marching Band Heads Sept. 22 Rights Show

The second of two "A Little Rights Music" shows will feature the Gay Freedom Marching Band and Twirling Corps, which brought cheers from thousands during this summer's Gay Freedom Day parade. The midnight event at the Castro Theater on Friday, Sept. 22, will have numerous acts and surprise appearances by celebrities and politicians.

The "Rights" shows are produced by Allen Klein (who produced the successful "Moon Over Miami") and John Mihaly and will benefit the fight against the anti-Gay Briggs initiative.

Leonard Matlovich will be a guest speaker. The show includes Sharron McKnight (Trinity Place), Doug Trantham and Nancy LaMott (Chez Jacques), Hellman and the Groves (a trio in the tradition of Manhattan Transfer) and unscheduled stars.

Tickets to "Rights Music" are available at Paperback Traffic, Dandelion and Etc-Etc-Etc. The price: \$6.

SUBSCRIBE to the B.A.R.

75 Lesbian Artists in Community Center Show

The Gay Community Center at 330 Grove Street is the location of the largest Lesbian art show in San Francisco's history. The exhibit features 75 women from across the country who will be featured in art, performances, entertainments and films.

The Eureka/Noe Valley Artist Coalition is presenting the happening. It states, "The

exhibit is not an attempt to define or categorize 'Lesbian art' but will be an expression of 'art' primarily. We intend to illustrate the diversity of creative vision within this category. We do not intend this to be a political or social statement."

Readers who wish more information may contact Nikki Schrager at 863-9000.



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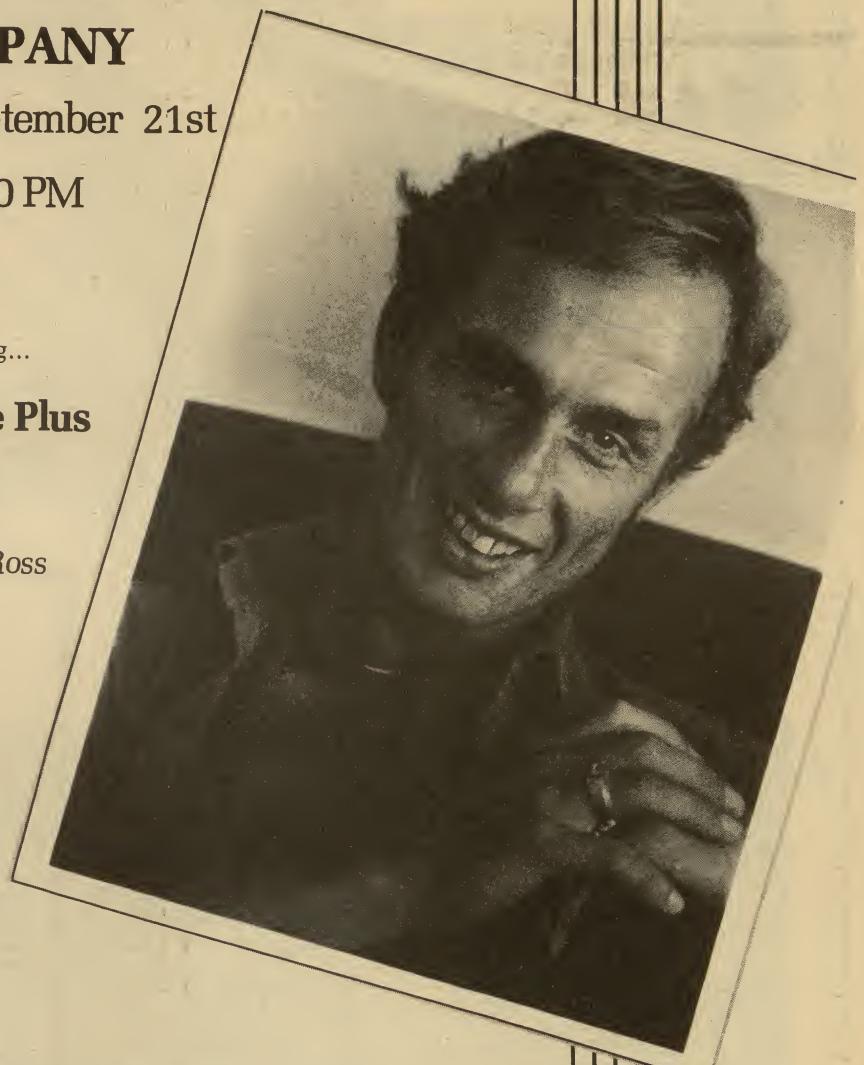
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by George Heymont

INTERVIEW: TITO CAPOBIANCO

PART II

Tito Capobianco's artistic plans for San Diego are mouth-watering. This Fall he will present the West Coast premiere of HAMLET, Ambroise Thomas' rarely heard opera. Sherrill Milnes will appear as the melancholy Dane with Ashley Putnam (one of America's fastest rising young talents) as Ophelia. The performance will be taped for PBS Radio. Milnes is also slated for a production of Rossini's WILLIAM TELL in the future. Next Spring, Luciano Pavarotti will make his San Diego debut in LA BOHEME.

The Board of Directors recently informed Capobianco that they wanted big names, and they have learned that it is their business to cough up the money to pay for those stars. With American Airlines flexing its muscles behind the Verdi festival, the Board also realizes that opera can mean big tourist money for San Diego. When United Airlines helped Seattle get its Wagner festival off the ground, the local Chamber of Commerce quickly learned that an opera festival is a tremendous boost to the local economy. San Diego is an ideal spot for tourism with its zoos and fine beaches. The West has increasingly become a focus for classical music during the summer months with festivals in Aspen, Santa Fe, Seattle, and now San Diego. All this would seem to indicate more cooperation between the regional opera companies, but Tito finds this is not always the case.

Too often Capobianco runs up against a wall of what he calls "the silly, stupid jealousies of the company directors. You have people who are insecure; who are not sure of themselves. Who interfere with the private stupidity of egos." This makes it difficult when trying to swap or share productions. Although active on the Gramma Fischer circuit, San Diego has not yet reaped the full benefit from that alliance that companies like Houston and Miami have gained. "If I want to do a FLYING DUTCHMAN, and I know San Francisco has a good new production, why can't I use it?" he asks. "I wanted to borrow San Fran-

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Lloyd Taylor

ATTORNEY AT LAW

256 Montgomery
San Francisco, CA 788-1140



Would you buy a subscription series from this man?? Tito excitedly outlines his plans for the San Diego opera.

VOTE BOB ROSS!

To the Gay community — those who are involved in the royal title trip and those who are not:

I want to take this opportunity to tell you about a man who is running for the title of Emperor of San Francisco.

To we who are involved in fund-raising projects for the Gay community — which a large part of the community does not know about — Bob Ross has helped raise more money than any other candidate for Emperor this year and years gone by. He is there to help anyone when in need. He has been involved for over 20 years, both in fund-raising projects and with political movements. He is a high-ranking, outspoken Gay man who is a friend of the Mayor, the Sheriff, Supervisors, Assemblymen, Senators and others — not only in San Francisco, but in all five Bay Area counties. He has helped, and is helping, you to be proud of being Gay and not being afraid of coming out of your closets.

To you who think this trip is just a bunch of people running around in dresses — WAKE UP! Years ago we weren't allowed to touch each other in a bar. It's because of people like Bob Ross that we are where we are today, and where we are going tomorrow.

He is a brilliant, talented man. You will not only be voting for him when you vote — you will be voting for yourselves for a better way of life, of not being afraid to say, "I'm Gay! I'm proud!"

Vote Bob Ross Emperor on September 16!

Tony DiSette
Mr. Gay San Francisco



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cisco's RIGOLETTO, but they said no. The FALSTAFF I got from them this year was the only production of that opera available. I knew I was getting a piece of junk from the late 50's. There has to be more cooperation. If someone wants to do DON CARLO, I will come to their city and direct it. That way we can travel it to different cities. Maybe in 10 or 20 years, when we have established San Diego as a major company, we will be able to build all our own productions."

His criticisms are valid. This year Houston and Seattle are each building new productions of NORMA. Tito slaps his forehead in anguish. "Why must they build a new NORMA? When will they repeat it? There are now productions of NORMA in storage in San Francisco, San Diego, Cincinnati and New York. When will they learn?"

Oddly enough, the egos of various people seem to get in the way of the art they are so devoted to. Politics run rampant in the opera world. When the San Francisco Opera's production of THAIS went to the Met it got a rather frosty reception. Audiences objected to its "garishness and vulgarity," ignoring the fact that the plot centers around Egypt's prize whore. Once again, Capobianco directed Beverly Sills. His Metropolitan Opera debut was a chilly affair. "We ran up against a clique run by John Dexter. They would not accept San Francisco. They didn't want any of us inside the opera house. And I'll give you the proof," he adds. "This season Dexter is directing all four new productions at the Met. That is very bad artistically for any company. For the first time in the Met's history you have one person doing all the new works. Very bad!" he groans.

Things are a little cool right now between San Diego and San Francisco. Last year's production of I PURITANI was the season's disaster. Capobianco (who directed) puts the blame squarely on Kurt Adler's shoulders for the sets, costumes, the whole mess. "If you are going to have Beverly Sills in PURITANI, why not use the production that was built around her? He could have had the production from the City Opera for free, but he preferred to pay an additional \$40,000 in expenses to get the Met's. It's not even a practical set! We told him there were only three tenors available who could do the role of Arturo. You don't put a 27-year-old debutante (Cesar Antonio-Suarez) in that role opposite Beverly Sills in a house like San Francisco! I heard Suarez at the festival in the Canary Islands and I told Adler: 'Kurt, stay away!' But Adler insisted."

On top of that, there were hair-raising problems with rehearsal schedules. "The attitude in the house was that PURITANI was sold out because of Beverly Sills, so why worry about it? Who cares? The conductor was not strong enough to put his foot down. Adler had the chorus concentrating on his own production of UN BALLO EN MASCHERA. The chorus showed up onstage for PURITANI without learning the opera — they still had the scores in their hands. You just can't work that way!" The memory of that production has his eyes flashing with fire.



Tito and Gigi Capobianco on the steps of the Sydney Opera House. When one of his productions travels, Gigi goes with it as Director. A former prima ballerina with the Teatro Colon in Buenos Aires, Gigi is thought by some to be the true brains and steel behind the operation.

your third cast? They didn't know. You can't approach AIDA that way!"

The subject is apparently a very sore topic and his Latin emotions are starting to boil. "When you think of what the City Opera was ten years ago... We forced the Metropolitan Opera to change its schedule because of our success! Do you understand what that means? We killed ourselves for ten years building the City Opera, and now Julius has destroyed it by letting all our work go down the drain."

The production of IL TURCO IN ITALIA may travel to San Diego in the Fall of '79 with Sills. After that Tito will focus his energies on San Diego. His wife and two sons love the area and the family has settled into a new home. For the first time in years, after living in New York, the Canary Islands, and elsewhere, the entire family is happy with their new home. Especially Gigi, who chose a home away from the beach and the fog. "I learned my lesson in the Canary Islands when we were right on the beach and the kids tracked sand into every room in the house," she grins.

There is a good chance that in several years San Diego will outstrip San Francisco as the major opera company on the West Coast. The community is thrilled with the growth prospects. Sills is also convinced it is a strong possibility. "Because of Tito," she says. "He has the most fertile imagination in the business."

George Heymont

POLITICS

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BAY AREA REPORTER

Wander Lust

On Being A Tourist In L.A.

by A. Marc Leventhal

Most Bay Area Gays visit Los Angeles as just a weekend change of bar scenery, to visit friends, or to get to see much of the cultural activity of which

\$20.00 each way on flights between 10:01am and 2:59pm — booked at least 5 days prior to date of departure. Otherwise it is now \$32.00 one way.

Most Bay Area Gays visit Los Angeles as just a weekend change of bar scenery, to visit friends, or to get to see much of the cultural activity of which San Francisco is deprived (N.Y. City Opera, visiting symphonies, the superb Mark Taper Forum series, and other great artists). Of course, they don't have our Lamplighters or Beach Blankets. But there is much more to see, and it can be fun to do it as an unjaded tourist.

Months ago I could have easily told you what the fare was between the Bay Area and L.A. since there was little to choose from. But now there is almost the same variation in fares to Los Angeles as there is to Europe. Starting from Pan Am's Standby fare of \$13.00 each way — don't plan on this one! — to TWA and Pan Am's confirmed space at \$19.00 each way (albeit very limited service). Western has a variety of fares depending on when you travel. PSA has the best schedule and basically charges

Los Angeles has a large variety of hotel/motel facilities. Many Gay guys will enjoy the Coral Sands on Western just above Hollywood Blvd. Nude (sun)bathing, a Sauna, and barbecue facilities increase the pleasure of staying there. On a weekend, you will be treated to free Continental Breakfast poolside between 8 and 11am.



One of the delightful experiences while riding the excursion tram on the Universal Studios tour.

Very congenial atmosphere, and definitely not fancy. And quite close to the leather bars: Griff's, 1170, The Stud, etc. Be sure to have reservations.

Now as for being a tourist — don't miss touring Universal Studios. A tram ride goes through the backlot, the prop shop, informative displays, and "fun" displays such as a bridge collapsing under you, a shark attacking your tram; suffer a rock slide, flash flood, a runaway train; cross the Red Sea, and plunge over the edge into an Alpine avalanche. All in fun. Seeing the streets and houses familiar in so many films is an added pleasure. There are good eating establishments about the grounds, or enjoy a nice chilled beer midway through the tram tour as you relax on a plaza overlooking the studio below. The Sheraton Universal Hotel is located at the entrance to the

studio and would be a fine convenient hotel if you are making this your focal point. Universal Studios is located a little bit north of the Hollywood Bowl.

You don't need a ride past the movie stars' current homes but you should take a tour of some of their permanent abodes — Forest Lawn Memorial Park Cemetery to the stars for decades, this Memorial Park is located in Hollywood Hills and is well worth the excursion to this incredible Evelyn Waugh visit with "The Loved Ones."

Stop into Fredericks on Hollywood Boulevard and check out the latest in 1940s lingerie — if you are into that. And, of course, there are always those footprints in the concrete outside Chinese Theatre. You'll hate Hollywood and Vine.

Visit the Huntington Art Gallery & Library on Oxford Road in San Marino, to see its excellent Gainsborough, Reynolds, Romney, and Turner collection. Don't miss the J. Paul Getty Museum on

Pacific Coast Highway in Malibu. This reconstructed Roman villa and garden houses an extensive collection of old master paintings, Greek and Roman antiquities, and 18th Century French decorative art. Not designed for crowds, the museum is open only Monday through Fridays, and you must have parking reservations (213-454-6541)!

Also near L.A., and worth a visit: Disneyland, Knott's Berry Farm, Busch Bird Sanctuary, Magic Mountain, Marineland, Lion Country Safari where you drive through an African wildlife preserve. Take a cruise over to Catalina Island for the day, or overnight it. There is definitely enough sightseeing to keep your days occupied. Save your nights for the clubs, discos, and bars. Leather it up Saturday nights in the latest in-place — One Way. Or Sunday afternoon in the sun out on the patio of The Stud. Enjoy the Southland!

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Children Workshops for Gays — Sept. 24

All-day workshops for "Lesbian and Gay men who have children, are thinking about having children, and/or who spend time with children" will be held in San Francisco on Sunday, Sept. 24. All of the joys and problems of relating to children will be discussed. There will also be workshops for children.

The event will be from 9:30-5:00. The registration fee is \$15-\$30 "based on ability to pay." Some scholarships are available.

"Children In Our Lives" is the title of the sessions. Those who wish to learn more about facilitating workshops and details on the location and schedule may call Jan Zobel of Options at 647-7939 or 922-4317. Operation Concern, the Gay counselling service, is co-sponsoring the workshops.

Alan Bell Address at Hastings Symposium

The Senior Research Psychologist with the Kinsey Institute, Dr. Alan Bell, will speak on "Homosexuality and Gay Lifestyles" in a special "Evening with Alan Bell" program on Saturday, Sept. 23. Bell's appearance is in conjunction with a weekend Gay legal rights seminar at Hastings Law School and is co-sponsored by the Gay National Educational Switchboard and Gay Law Students of Hastings.

Bell is the co-author of the current best-seller, *Homosexualities*, and is an internationally known sexual researcher.

There is no charge for the Bell presentation which will begin at 7:30pm in The Commons, Hastings, 198 McAllister St., San Francisco.

UP, COMING & CHOICE

BY Adam Block

AL JARREAU, ROY AYERS, LARRY CARLTON: Jarreau may be our finest male jazz vocalist; smooth, elegant, and an instrumentalist at seat. Ayers is a masterful guitarist who earned his stripes with Chic Corea's Return To Forever. The real surprise may be Carlton, former guitarist for the Crusaders, whose new album is simply brilliant. (Greek Theatre — Sept. 16 — 7:30pm — \$7.50 adv/\$8.50 door)

★ ★ ★ ★

SON SEALS & ALBERT COLLINS: Seals is the most celebrated young blood on Chicago's electric blues scene — an heir and innovator in the grand urban tradition, with Collins, a noble old hand. (Coffee Gallery — Sept. 16 — 9:00 & 11:00 — \$3.00)

★ ★ ★ ★

TALKING HEADS: Andy Warhol's favorite group offer an exciting blend of melodic punch, intense lyrics, and autistic vocals. More than arty, and thankfully doing a free gig in the wake of their sold out Boarding House shows. Cut work. (UC Berkeley, Sproul Plaza — Sept. 18 — Noon)

★ ★ ★ ★

DEXTER GORDON: The sardonic bop master of the sax brings his quartet to town, and if you're sharp you'll wedge yourself in to watch the master smoke. (Keystone Korner — Sept. 18-20 — 9:30 & 11:30 — \$4.00)

★ ★ ★ ★

DERRINGER: Ricky D. was the man to light up the stage during his tenure with the albino Winter brothers and penned their glossiest hits. A rambunctious, hilarious pro. (Old Waldorf — Sept. 19-21 — 8:30 — \$7.50 adv/\$8.50 door)

★ ★ ★ ★

JOHNNY THUNDER AND THE HEARTBREAKERS: This group, led by the former lead guitarist for the New York Dolls, are faves in New York, stars in the U.K. Is this David Johanson's better half? Tuesday with DV-8 & The Liars; Wednesday with IMPOSTERS & SEIZURE. (Mabuhay Gardens — Sept. 19-20 — 11:00 — \$3.00)

★ ★ ★ ★

TYLA GANG: These English lads offer hard pop-inflected punk that won them a signing on local Berzerkly Records after exciting debut work on Stiff. Coming for their first assault on the U.S.A. (Old Waldorf — Sept. 22-23 — 8:00 & 11:00 — \$5.00 adv/\$6.00 door)

★ ★ ★ ★

ARETHA FRANKLIN: The oft-crowned queen of soul hasn't been doing much to justify her throne of late, which could be that much more reason to catch this rare concert appearance. After all, at her best there is still no one better. (Circle Star Theatre — Sept. 22-23 — 7:30 & 11:00 — \$7.50 & \$8.50)

★ ★ ★ ★

RON CARTER, SONNY ROLLINS, MCCOY TYNER: Three masters of post-bop should bring keyboards, brass and acoustic bass into focus for this rare concert. This is jazz in the finest currents of its mainstream. (Masonic Auditorium — Sept. 22 — 8:00 — \$6.50, \$7.50, \$8.50)

★ ★ ★ ★

SEATTLE NIGHT AT THE MAB: Okay, it's my home town, but still about time that Enemy and the Telepaths reached this burgh. See what the New Wave has wrought in this mighty outpost. Friday with the Mutants; Saturday with Dead Kennedys. (Mabuhay Gardens — Sept. 22-23 — 11:00 — \$3.50)

★ ★ ★ ★

NANCY BLEIWEISS: The woman who floored all comers during her tenure in Beach Blanket Babylon goes solo with a long-awaited review. Expectations run high. (Mocambo — Sept. 26-Oct. 1 — 9:00 & 11:00 — \$5.00)

★ ★ ★ ★

FRED WILLARD: The man paid his dues with Ace Trucking Co., achieved fame as Jerry Hubbard, Martin Mull's side-kick on America 2 Night, and won over crowds at his recent stint here. (Boarding House — Sept. 27-30 — 8:30 & 11:00 — \$6.00)

★ ★ ★ ★

VOTE BOB ROSS!

I came upon the scene five years ago, and it was then I met Bob Ross and met Bob Ross and met him, wherever I went.

Bob Ross was — and is — always there, going out on all occasions, helping to raise money for various benefits and putting out his highly-respected newspaper, the Bay Area Reporter, at the same time.

Bob Ross is not a chicken, nor is he pretty, but he has YOU and his fellow man at heart. And it has been Bob Ross as an auctioneer who has made some of the past Emperors so successful in their fund-raising enterprises. With Bob Ross at the helm I would feel more secure sleeping at night.

I personally support the man Bob Ross on election day, and I strongly urge you to do so also if you want a working Emperor.

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by Dick Walters

Don't miss the 'Bon Voyage' Party at the Kokpit on Monday the 18th from 10AM till Noon for Keith Mc and the Lipper . . . a vacation in Hawaii . . . and Henri Leleu will be showing slides of the previous trip of Cristal and Lips and the fun they had . . . so come on down for the Mai Tais and the celebration.

Happy belated birthday to Larry Earl of the Giraffe on Polk Street . . . you had a great party on Tuesday evening . . . hope you don't run out of Windex, Larry!

Don't forget to VOTE for BOB ROSS for Emperor de San Francisco this Saturday at the Gay Community Center, 330 Grove St., from 11AM till 7PM . . . get your tickets for the Coronation Ball at the Japan Center (Kabuki) Theater . . . a fantastic night is planned by Emperor Jim Ostlund . . . understand that the Dowager Empress Flame is going to 'pull' one of her spectacular numbers . . . right on, girl!

Understand that Bea Hinds of the Kumback Klub is known as a Chubby Chaser . . . is that right, Greta Grass?

A wild, wild Grand Opening last Friday at Queen Mary's Pub . . . Reba, you will have to learn 'speed' now that you are working a full eight hours a day . . . just about everyone was at that morning opening, and I understand that Reba made a fortune in tips and can now

afford a new dress for the Emperor's Coronation . . . Good luck, Roger Hall and Daddy Joe Roland!

Lorelei of the N'Touch did it again at the auction on Monday night . . . if you haven't heard or were one of the unfortunates that didn't attend this WILD and successful auction, you missed a 'First' . . . thanks, Luscious! Bob Ross, candidate for Emperor, did a fantastic job as auctioneer and remember this on Saturday and vote for Bob Ross for Emperor.

One of our BIG bar conglomerates has been bought by

VOTE BOB ROSS!

In my last twenty-five years in San Francisco, I have met and known many, many people — of these, Bob Ross stands out on top.

Due to his very long-standing and deep interest in our social/political atmosphere, we have been able to progress as we have.

He is one of the many, but certainly one of the most capable of all our people.

His deep human interest in our fellow beings is enough, but that is only one of his many talents. He daily lends to our lifestyle.

These talents have been at our beck and call for many years.

This is only a small portion of why I want Bob Ross as my city's next Emperor.

Cristal
Empress VI de San Francisco

one of our nicer Market Street bars . . . can't divulge just yet — but it is a biggie!

Beaux Arts Ball . . . Saturday, October 28, at the Civic Auditorium . . . tickets go on sale September 29 . . . This is going to be one of the outstanding events of the season.

A lot of hard workers in the community, but it took Charlotte Coleman to put together the bar at California Hall for the auction last Monday . . . and after just arriving home from Fire Island the night before . . . thanks, Chuck!

The Yacht Club is still doing great dinners and has a new a diversified menu . . . besides, the great Doug Twist is on the plank . . . and also the one and only Rome is back there for the umpteenth time since he worked it when it was the 222 . . . that's a few years ago; right, Rome honey? So drop by for a cocktail and a dinner which I am sure you will enjoy.

The Arena, South of Market, has the one and only J.C. of rug fame as manager now, so things will really be jumping, as this guy is great . . . drop by, as the Arena is HOT . . . no, I do not wear drag there . . . just levis — and they do make them my size, as I have Marcus' levis taken in for me.

Have you seen the windows at The Carriage Trade Florist owned by 'Blossom' . . . they really are something else . . .

love your new car, Blossom.

Vote NO ON 6! . . . Vote NO ON 6! . . . This is important to all of us!

The Wooden Horse on Polk Street is one of the nicest bars in the neighborhood. If you haven't been in to see Chris, so

The wooden Horse on Polk Street is one of the nicest bars in the neighborhood. If you haven't been in to see Chris, do so, as he makes you really feel welcome . . . Also, on Market Street next to the Strand Theatre — we know that place; don't we, Voo Doo? — is Mark Calhoun's Starlight Room, which is very, very attractive . . . so drop by and say hi.

Bobby Calhoun is now the relief bartender at the White Swallow and doing a great job . . . don't get jealous, Stark; we still love you . . . and, of course, we still love Dolly Dale — no matter what some people say.

Have a good week, and remember to support your Tavern Guild bars . . . right, Wayne Friday?

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Books

by Frank Howell

L'Amour Bleu
by Cecile Beurdeley
Rizzoli International Publishers
\$65.00 - 304 pages

plies of sly poetry wink at us from the pages of this luxury volume. Let us squeeze a little juice from the steak that has been set before us.

From the ancient times we are given this campy little thought from Philostratus (with apology to the women's movement),

*Animals, being mindless, only couple with females,
Whereas men, having the
advantages of intelligence do it
differently.
Therefore, any man who goes
out of his mind for a girl is an
animal.*

From the 1600's we find *Epigram* by Denys Sanguin De Saint-Pavin,

*If, when your page boy brings us wine,
We cast an eye upon his shape,
You fall straight off into a rage,
And call us all a lot of swine.
We've only looked. Is it a
crime to ogle a lad from time to
time?
Believe me, friend, it would be
wise,
When you bring out your wines
to taste,
And want no one to eye your
page,
To make quite sure your guests
are.*

L'Amour Bleu fills a need that may not be apparent. There is much rhetoric these days about Gay pride and coming out of the closet. It is necessary for Gays to have a healthy self-image. The other minority groups, particularly the Blacks, have discovered the importance of this. One way to enhance Gay mental health is to discover the roots of our limitless heritage. Alex Haley, for one, has performed this task brilliantly. We must do the same and cultivate an awareness of how homosexual love evolved over the centuries. If we have a pride in our past, then the future will be filled with greater meaning and hope.

Then we discover a generous section on Oscar Wilde with selections from *De Profundis* and *Teleny*. Aubrey Beardsley is well represented.

The 20th century gives the reader Lawrence of Arabia, e. m. Forester, Andre Gide, Gore Vidal, Jean Cocteau and James Baldwin.

The eye is dazzled with 290 illustrations. Forty are in color.

Cecile Beurdeley is well qualified for the task she set for herself. She and her husband, Michel, are experts on Asian art, especially that from China and Japan.

The commentary is rich and informative. Many little known incidents in history are brought to light. Some of the material has been discreetly hidden away in private collections for years. Finally, the Victorian shroud is ripped aside. Exam-

tome has a new introduction but not much else.

Magee (who is straight) seems quite enlightened for 1966; but now, twelve years later, he comes across as a bit of an old fogey. He sounds at times like an old maiden aunt in the 1950's lecturing a nephew. He informs the lay reader that,

The extent to which homosexuals are out of things so much of the time has the effect of driving them back on each other's company . . . It is a dismal thing to organize one's life round one's sex life.

He is apparently unaware the Gay life implies a total lifestyle and not just sex. His sample of Gays may have been rather selective.

At another point Magee tells us that,

I am thinking of one or two cases I know where people of considerable ability and intellect, with serious gifts and serious interests, devote more and more time to frivolous pursuits . . . If they had not been homosexual there would almost certainly be more solid achievement in their lives.

We wonder about housewives who are completely wrapped up in heterosexuality (children, grandchildren, husband). Isn't this why the women's movement started?

But Magee is by no means completely unfair. He points out that Gays (both male and female) are free of hypocrisy about sex and that social class barriers are lower in the homosexual community.

The Gays Among Us is a good introduction to the subject but should be read with a critical eye at times.

People's Cultural Center Benefit

The salsa band, TIPICA CIENFUEGAS, and LOTUS, African rhythm and dance ensemble, share an evening to benefit the People's Cultural Center at Dovre Hall, 3543 18th Street, San Francisco, on September 23. Advance tickets are \$3; \$4 at the door.

The People's Cultural Center, located at 721 Valencia in the Mission District, serves the community as a meeting place, theater, classroom, speaking forum, rehearsal space, and dance hall for progressive cultural events and political benefits. Support its continued existence by spending your evening enjoying Lotus, then getting down to your own style of salsa and boogie with the Latin sounds of Tipica Cienfuegas!

For more information, call 431-9329 or 621-9265.

Nothing's too' small for a B.A.R. want ad.

Acceptance House

This is the final article in a two-part series on Acceptance House and its new director, Michael A. Brennan. Acceptance House is San Francisco's only Gay-oriented alcoholic recovery house. Brennan, combining the old and the new in an innovative and sometimes controversial way, may be pioneering an institution with far-reaching effects for those on the road back from alcoholism.

★ ★ ★

Michael A. Brennan, the new director of Acceptance House is a native of Atlanta. He first came to San Francisco during the reign of the flower children in the late 60's. One of the people he met during that period was Harvey Milk. Brennan left hippydom to return to the South, finish his education and begin his Gay counseling career.

Brennan returned to the West's intellectual big apple in '74, recognized his own alcoholism, entered the infant Acceptance House for a month and completed his recovery through the Whitman Radcliffe Foundation's program for Gays. A year and a half later when the Acceptance House directorship opened, Brennan went for it.

Almost handsome, 6'1", blonde, balding and bearded Brennan is a multi-faceted as the Rockies. He enjoys "bedlam" and creates it every chance he gets. He and his Senior Counselor, T. Healy, can often be heard giggling like a couple of boys over a Brennan bedlam bomb exploded on the residents of Acceptance House. One of Brennan's foremost rules for the good life is "Have fun!"

Brennan's giggle is one of his hallmarks, mimicked behind his back

by Acceptance House residents to the delight of Brennan watchers.

Michael, as he's called by most of his clients and friends, lives a personal existence closer to Tobacco Road than the Tara one might expect of a Southern Gay. He hurtles around town in a battered "baby shit yellow" MGB, harbors a mixed Lab/Shepherd puppy with personality named Aaron, cruises the Folsom St. bars and maintains a lately-Salvation Army-with-decadent-touches style apartment near The Castro. He swims daily, battling a spreading pot belly. His tattered Folsom St. clone outfit including snap on keys right side is rarely changed except for state occasions when he adopts a 50's Ivy League look.

Brennan's taste in music runs the gamut leaning towards hard rock. He took his first short vacation after six months with Acceptance House to spend time at The Rolling Stones concert in L.A.

The man's Puckish facade is emphasized whenever he employs his lisp, changing "th" sounds to "v" as, "I'll go wiv you." The childhood habit was encouraged by his "muvver" who thought it was cute.

Speaking of his parents, Brennan says, "They're so co-alcoholic that, if I told them I was coming home, they'd stock the icebox with Budweiser." Brennan's father is an executive with Southern Bell.

Observed in a crowd, Brennan appears shy, almost a wallflower. He's very quiet and blushes brilliant beetshade under the public spotlight. When he speaks professionally, it's from experience and with conviction and authority. With friends, he's

humorous, witty, fun to be with and opinionated on practically every subject.

Michael has as much background in English Literature as social work and is presently working towards an advanced degree in management.

One of his best friends is intellectual Southern playwright with humor Cal Yeomans. He's equally at home with Jock Gays and straights from his days as a successful paint contractor. He disdains stereotypical, shallow queen behavior.

Brennan is rarely on time for his many personal and professional appointments. Often, he misses them altogether. He's a more here-and-now than there-and-then-on-time person than most people have ever encountered. Such is the man's charisma and interesting uniqueness that most people wait resignedly or try again.

Admitting that he "sometimes wings it" in his new Acceptance House directions, most Brennan plans are carefully meditated out in advance. Meditation is what Brennan uses to replace the high he used to get from booze. *The Master Game* by Robert S. DeRopp, a treatise to leadership through meditation, lies on his bedside table.

Reading material Brennan recommends for those who seek printed proof of his intentions are *The Relaxation Response* by Herbert Benson, *Games Alcoholics Play* by Claude M. Steiner, *Bioenergetics* by Alexander Lowen and *Total Orgasm* by Jack Rosenberg.

Though he smokes and drinks coffee occasionally, Brennan, an admitted hypochondriac, is a borderline health food freak.

VOTE BOB ROSS!

I have known Bob Ross for a long time, socially and in business. He has always impressed me with his protective attitude towards all people in our community and his willingness to help people and causes.

Not a man to ask for or expect praise for his efforts, Bob Ross, nevertheless, is worthy of our thanks for his civic spirit and pride and his contributions to our causes.

He has the ear of important politicos and office holders. They listen to him, and much of the progress we have made in attaining equal human rights can be attributed to his efforts.

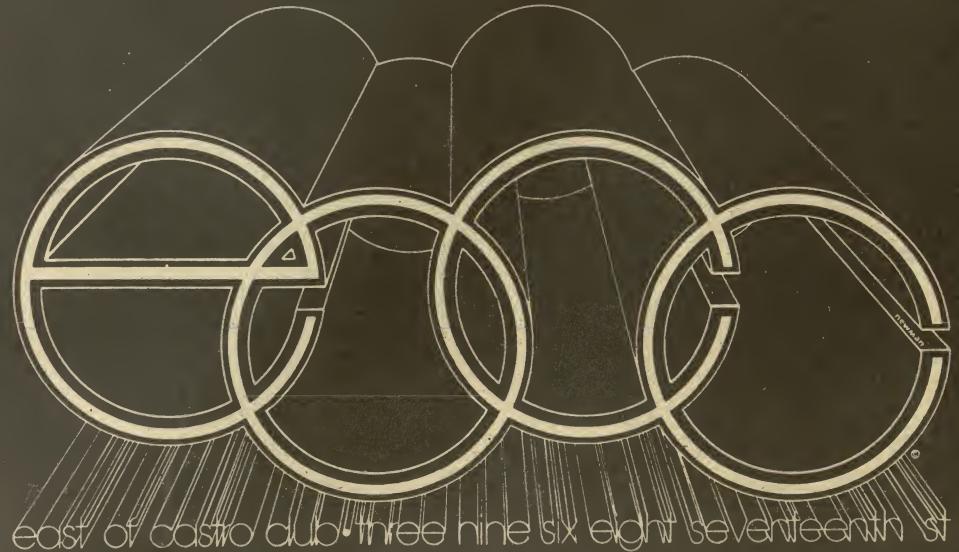
I support Bob Ross wholeheartedly for Emperor of San Francisco and hope you will join me in voting for him this Saturday, September 16.

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Michael A. Brennan, director of Acceptance House, with boyfriend Michael's dog "Coke." (Photo by "Cookie")

Alcoholism is a controversial and misunderstood subject anywhere. A.A., unchanged since founder Bill introduced it in 1936, calls alcoholism a progressive disease and dictates never drinking to its members. The recent *Rand Report* said that a sizable percentage of alcoholics may drink socially after a sustained period of abstinence and a dramatic change in lifestyle. A new East Coast project states that alcoholism is congenital — that alcoholics do not have genetic defenses against the drug.

Brennan's program uses the Transactional Analysis theory that alcoholism is a choice brought about by incorrect thinking that one is not okay. To change this self-destructive life script, the alcoholic is encouraged to become responsible, to make and keep agreements, and to choose a new, happy, constructive life script. Responsibility for alcoholism lies with the alcoholic. Transactional Analysis also says that alcoholics may drink again after a year's abstinence.

Acceptance House residents must abstain from all drugs through the program.

Brennan recognizes the human need to get high and pushes meditation because it works for him. Incoming residents make an agreement to "breathe" (meditate) at least ten minutes a day for life. Brennan, who seems to have experienced everything at least twice, openly discusses other drugs with residents. Opposed to most of them, he admits to occasional use of marijuana but stresses the importance of complete abstinence from all mind-altering drugs during initial and mid recovery.

He pops in and out of Acceptance House anytime, day or night, seven days a week. His work hours are whenever he makes them. To those who complain that he isn't at the house enough, he retorts that they "may assume he's doing Acceptance House work elsewhere."

Residents of Acceptance House perform all of the house duties including governing themselves, no easy task for 16 recovering Gays of all description with an occasional straight thrown in to add to the confusion. There is no counselor on duty through the night, though both Brennan and Healy are on call for "dire" emergencies.

Some residents complain that they're being exploited as one house task after another is assigned them. Most soon learn that they're being made to be responsible and get paying jobs away from the house.

The most responsible position at Acceptance House daily falls to the "RIC" (Resident In Charge) who prepares the day's meals, is responsible for all messages, all household duties and all residents.

Brennan's rules for residents change as the need arises. Though not a proponent of AA himself, he recently made a weekly inhouse AA meeting mandatory for residents. Monday through Thursday nights, residents attend recovery or recreation programs including Gay Rap on Tuesdays. Group activities outside the house are also a part of the program.

Brennan recently changed his directorial policy on sex between residents. Originally, it was forbidden, though practiced clandestinely. Two weeks ago, Brennan reversed himself as long as sexual acts between residents were "off the premises." Sobering alcoholics go through a Kinsey Curve peaking of sexual rebirth.

Not an e.s.t. graduate (Counselor Tom Healy, who is, debunks e.s.t.'s negation of emotion), Brennan says he "borrowed from more schools of psychology and esoteric practices than Werner (the founder of e.s.t.) has ever heard of," uses some e.s.t.-ian terms and techniques. "Asshole" is a favorite Brennan term. His group sessions last three hours with only one short bathroom/cigarette break, no smoking, eating or timepieces are allowed in his sessions and participants are seated arm-in-arm close to one another.

Whatever it takes to get results, Brennan uses it. He doesn't believe in personal failure.

Brennan seems to have caught his brass ring, at least for the moment. His phones constantly ring off their hooks in a Ma Bell tribute to his popularity. He's at the effect of no one. He seems to be living as he believes man was intended, "to be a happy and creative creature."

Acceptance is a not for profit organization at 1710 Golden Gate Avenue, San Francisco 94115. Persons seeking more information may call (415) 931-4994.

Bob McCarthy



Sheraton Denies Discrimination

Sheraton Hotels has answered a suit by a national Gay group that it has discriminated. In its reply the hotel chain emphasizes that it "does not discriminate against any person without cause and do not discriminate specifically against persons because of their sexual orientation."

Don Knutson, director of Gay Rights Advocates in San Francisco, charges that the local Sheraton-Palace Hotel refused "The National Committee for Civil Liberties" the use of its facilities when it learned that the group was Gay-oriented. An official of the committee claims that he thought he had reservations for his group to meet at the Sheraton but that when he revealed that nature of the organization there was no space available. The committee charged that it later made reservations for the same time under another name and was given a reservation.

The Sheraton-Palace has rented space to numerous upfront Gay groups in the past and has emphatically denied the charges. Its law firm told B.A.R., "At no time were the defendants aware of the applicants personal sexual orientation or the sexual orientation of the group he now purports to represent." The hotel is represented by Atty. Antoinette Young of Graham & James.

Atty. Matt Coles, representing Gay Rights Advocates, told B.A.R. that his firm will continue to pursue the case. He is convinced that the Sheraton firm, through its representatives, did discriminate on the basis of sexual orientation.

The Sheraton suit was filed under the state's Unruh act, which bars discrimination in housing and public accommodations.

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CINEMATTACHINE

Personal appearances by John Kellogg at Cinemattachine, private film club of Mattachine Society, Inc., at Adonis Bookstore, 384 Ellis St., back records, according to Hal Call, program producer for the project.

The popular young star of erotic films by Grand Prix Photo Arts, Falcon and Brentwood, appeared on the Cinemattachine stage for a week in August. He will probably be called upon for another series of appearances very soon, Call said. SRO attendance every night greeted the young performer as he was interviewed on stage in a jockstrap and told his audiences what it was like to get into "porny movies" as an avocation. Kellogg is also popular at Oil Can Harry's, where he works.

Since 1971, "Mattachine Gay movies" have been responsible for gaining thousands of members from the Bay Area, nationally and even from many foreign countries. Daily presentations run from noon until midnight, with a new program each Thursday.

Film programs have consistently included the very best action in Gay erotica from filmmakers such as Falcon, Brentwood, Target, Nova, Cosco, Trademark, Colt, and Man's Image, plus the exclusive movies produced by Call's own Grand Prix Photo Arts, which make up about a third of each 3-hour program. The live "Gay happenings" on stage at 9:00 each Thursday through Sunday have been a unique entertainment highlight for the past three years. Recently, another attraction was added when Cinemattachine set up a second screening room in its TV lounge, showing a 90-minute program each week of younger models. Afficionados promptly named this second screening area the Rooster Room.

Call himself is one of the Gay Movement's recognized pioneers. He joined Mattachine Society in 1953 and has been active in the movement since. He has been involved with others in the creation of organizations (such as Tavern Guild and Council on Religion and the Homosexual) in addition to his continuing work in Mattachine. For 12 years Call edited *Mattachine Review*, America's second Gay magazine, which he created in 1955 and guided until it ceased publication in 1967. Argo

Press in New York considered the *Review* significant enough to reprint the entire 12-year set of issues and put it into five bound volumes for scientific libraries. Argo Press is a *New York Times* company.

Call got into photography in 1967, expanding into movies in 1971. Materials produced by him and his associates formed the nucleus around which Rev. Ted McIlvenna set up the National Sex Forum in the Glide (Methodist) Foundation, and which today has evolved into the Institute for the Advanced Study of Human Sexuality in San Francisco, an institution academically accredited by the State of California to give advanced degrees, including doctorates, for those who pursue its course of study. Rev. McIlvenna has often given credit to Hal Call for introducing him to the situation of the homosexual adult and the discrimination applied to these men and women, as well as credit for helping to generate the interest in setting up National Sex Forum and materials to help make it possible.

But Call's movie cameras have by no means been limited to erotic subjects. Over the years he has filmed dozens of Gay community events up and down the West Coast, as well as extensive travel movies with accents for Gay tourists in the U.S., Canada, Mexico, South America, Asia and the Pacific, and Europe and the Middle East.

Gay community events recorded on color film in the Mattachine Film Archives total some 100 hours. Every Empress Coronation since Maxine; almost all Emperor Coronations; every Gay Freedom Day since the first one; uncounted promotional events such as Great Tricycle Races, Duke and Duchess balls; Circus-Circus days, Reno's Gay Rodeo, Mr. Cowboy contests, and whatever — name it, and Call probably has it on film if it happened since 1971. These movies, he says, will be available to researchers in the future. They contain a record of the emergence of Gay lifestyles and activism that exists nowhere else.

And the Cinemattachine project has been and continues to be successful. It makes Call's public service projects possible.

"Mattachine Society has



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VOTE BOB ROSS!

fought for sexual freedom for more than a quarter century," Call says. "Now we are having some."

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Disease while also providing greater accessibility to the community, City Clinic will, throughout the months of September and October, be conducting VD testing at the following baths:

Sept. 12, Tuesday, 21st Street Baths, 3244 21st St., 8-10pm

Sept. 18, Monday, Liberty Baths, 1157 Post St., 8-10pm

Sept. 27, Wednesday, Club San Francisco, 330 Ritch St., 8-10pm

Oct. 17, Tuesday, 21st Street Baths, 8-10pm

Oct. 23, Monday, Liberty Baths, 8-10pm

Nov. 1, Wednesday, Club San Francisco, 8-10pm

For more information about the program, call the City Clinic VD Information Center at 495-O GOD!

Porn Corner —

Arousal Interruptus

by Karr

MUSCLE BOUND, "a film by Arch Brown," is now showing at the Nob Hill Cinema. It would be highly entertaining to use the title of this movie for a string of puns, but as the movie itself isn't that successful, I'll restrain myself and present the facts only. Although the title does indulge in some double entendre, it is basically deceptive packaging. The movie does not feature or concern bodybuilders and is never as intense or raw as the ads proclaim. The description "a film" following the title is sheer press agentry; to call this one a movie is flattery enough. Intentions to surrealism and a dead-pan seriousness of action do not turn a porno-movie into a film. The plot line, meant to be foreboding and heavy, is cumbersome, unbelievable and disruptive of some basically good sex footage. The ending, in which captive sex-slaves free themselves from heavy restraints without any difficulty and bind up their captor, is ludicrous; and the final freeze frame is stolen from *BlJOU*. So it goes.

The plot concerns the proprietor of the Broadway Arms Baths in New York, where the movie was made. We witness several clients having their sex trips before they are attacked and restrained by the villainous desk clerk for use as his sex toys. The sex scenes are actually quite good and varied as to content. The weight room is first, with a workout that segues from solo to duo and on to octet. A glory hole sequence is as fervent and sloppy as the john it takes place in. This is followed by the obligatory, and usually distasteful, FFA scene, which in this instance is surprisingly erotic.

Arch Brown has obviously had much experience making loops, for the individual sex bouts are arousingly photographed in precise focus, but he hasn't gotten past the loop format. **MUSCLE BOUND** consists of several loops masquerading as a film; the plot line device was meant to link these loops together and confer the status of "film" on them. This is not the case, as the plot actually undercuts and damages the generally good sex. See this movie for the several good moments it contains; but don't expect too much more!

Watch the companion feature at your own risk!

School Health Guide Omits Homophobia

The new 144-page Health Curriculum Guidelines of the San Francisco public schools has omitted earlier negative references to homosexuality and added one section for the 7th grade that calls for a discussion of the homosexual lifestyle.

The earlier document had called homosexuality "a threat to optimal physical-mental-emotional-social health" and had distinguished homosexual

ity from "the normal and desirable close friendships between people of the same sex." These references are now missing.

The only reference to homosexuality *per se* in the entire document is a 7th grade guideline which reads: "The student learns . . . respect for persons from other ethnicities, national origins, gender and lifestyles, including homosexuality."

Gay teachers and school employees consider the new guideline progress from what went before but are somewhat surprised that there is only one reference to homosexuality. They had confronted the Board of Education with proposals that would have more openly recognized the Gay lifestyle. Suggestions for changes also came from the Gay Advisory Committee of the Human Rights Commission.

Peter Mezey, the school board member who had proposed that a more open discussion of homosexuality in the classroom would help deter homophobia among students, said he "had hoped that homosexuality would have been mentioned more than once" in the new guidelines.

Homosexuality is only mentioned once, but there are other references that could be assumed to include discussions of homosexuality:

Kindergarten to Grade Two: Roles within the family are related to cultural values, standards, customs and gender.

Grade Six: Students learn the role of peer pressure in determining self-image and sex role behavior.

Grade Nine: Students recognize differences in lifestyle patterns and understand them as being generated by biological, ethnic, economic and family factors, and personal choice. Students form a personal code of sexual conduct, after evaluating personal decisions about sexual behavior based on peer and family values.

Grade Twelve: Students study laws related to human sexuality.

Uninformed gym teachers used to teach "sex" to school children on rainy days when the fields were wet. The instruction was confused and homosexuality was often treated with derision. School officials and Gay activists are hopeful that the new guidelines will begin to take sex instruction from behind the barn.

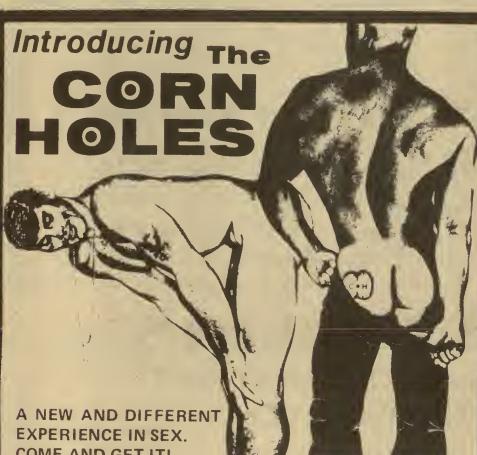
(This report is based on a San Francisco Chronicle analysis by Annie Nakao.)

★ As pertains to the policy of the 222 Club, there is only one person who has the authority to speak for the club and that person is "Frank Logandise." All others are speaking for themselves and not for the club.

Frank Logandise

★ ★ ★ ★

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Come see what you're missing

NEW YORK CITY — Griff's bar, representing the Los Angeles Inter-City Athletic Union, won the Second Annual Gay World Series held here over the September 9-10 weekend. This kept the title on the West Coast. Last year's defending champions, San Francisco, were disqualified from the tournament.

First round action — Griff's swept through their opponents in fine style with a 3-0 record. New York Eagles, Milwaukee All-Stars, and Toronto All-Stars all played mediocre ball and ended in a Second Place tie. Hence, a playoff between

these teams was held for the right to play Los Angeles. The Eagles came out on top in this marathon.

The first championship game went to the handsome men of L.A.'s Griff's as they humbled New York, 11-0. The second game brought the Eagles back with a 3-1 win. The third game proved Griff's overwhelming superiority as they trounced the Eagles, 12-1.

The Los Angeles contingent won, in spite of its starting players being injured earlier in the tournament — one with a knee injury, one with a leg injury, and one played the final game with a broken nose.

Because of too many straights being on the San Francisco team (Oil Can Harry's) it was disqualified from participating by a 8-2 vote.

Attendance at the series was surprisingly small with only 200-300 in attendance. Approximately 75-100 of these people were from the San Francisco area. Compared with the huge crowds that San Francisco had out for its games, the crowd was a disappointment. Local Gay people knew of the game but they did not attend.

There was television coverage of the games, but there was no newspaper coverage because local newspapers are still on strike.

Everyone from San Francisco was disappointed over the disqualification of their team but they stayed for the series. They enjoyed themselves. Some made a side-trip to Fire Island.

Many players and staff from the participating teams were surprised that there were straights involved in the Gay softball league in San Francisco. One New York spectator commented to this reporter, "You San Francisco people are really something. You are so advanced. It will take us 45 years to catch up with you."

State Attorney: Prop. 6 Is Unconstitutional

SACRAMENTO — A statute which either forbids or requires the doing of an act in terms so vague that men of common intelligence must necessarily guess at its meaning and differ as to its application violates the first essential of due process of law."

This conclusion by the state's Legislative Counsel, Bion Gregory, appears in his 14-page opinion of the controversial initiative Prop. 6 on the November ballot. The analysis of Prop. 6 declares that it is unconstitutional at both the state and national level.

Gregory reported that the measure by Sen. John Briggs would not just ban homosexual teachers but, by its own wording, would ban any school employee who participates in "public homosexual activity." This activity, Prop. 6 reads, means "the advocating, soliciting, imposing, encouraging or promoting of private or public homosexual activity directed, or likely to come to the attention of school children and/or other employees." The attorney said this is "impermissibly vague and unconstitutional."

The opinion, which may influence future court rulings on Prop. 6, is just that — an opinion. It has no legal effect on the status of Prop. 6 on the ballot, but it does say to the entire state legislature that its legal staff and counsel believe the measure to be unconstitutional.

Gregory's opinion is that under Prop. 6 "a non-homosexual teacher who belongs to an organization that supports the rights of homosexuals or who speaks out in support of homosexual rights or a homosexual candidate could fall within the purview of advocating or promoting private or public homosexual activity." This, he believes, fails to provide fair warning of what is prohibited conduct, and increases the likelihood of arbitrary and discriminatory enforcement.

Concentrating solely on the unconstitutionality due to vagueness, Gregory held that Prop. 6 would not (1) violate constitutional guarantees of equal protection of the law or (2) be an invasion of an individual's right of privacy.

Several suits have been filed to prevent the Briggs initiative from appearing on the November ballot, and all have failed. Suits were filed by the American Civil Liberties Union, Metropolitan Community Church, NO ON 6/Los Angeles, Gay Rights Advocates, the Pride Foundation, the American Federation of Teachers, and others. The courts have ruled that Prop. 6 will remain on the ballot, although it is assumed that the state supreme court will rule on its constitutionality if it becomes law.

The legislative counsel opinion was initiated by Assembly Speaker Leo McCarthy (Dem - SF) who has been outspoken in his opposition to the Briggs proposal. McCarthy has been meeting with NO ON 6 aides in planning strategy for the campaign.

Briggs (R - Orange County) told the press that it is logical that McCarthy would take such a position because he represents San Francisco, "which is the homosexual capital of the world."

Seattle Council Attacks Prop. 13

SEATTLE — The city council, which legally had to place the repeal of a Gay rights measure on the November ballot, has blasted the Prop. 13 initiative as being "misguided, confused, dangerous, deceitful, frightening and un-American." The council's president, Michael Hilt, has called the measure "the same kind of misguided and confused attack on basic human rights that spawned with hunts, Nazism and McCarthyism."

The initiative was called "a denial of human and civil rights" by the Community Relations Committee of the Jewish Federation of Greater Seattle. It emphasized that Prop. 13 "if allowed to pass, could become part of an epidemic which will spread to other individuals who are minorities by virtue of their race, religion, sex, political beliefs or national origin."

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B.A.R.**

VOTE BOB ROSS!

Of the candidates running for Emperor this year, I am firmly planted behind Bob Ross because he certainly deserves to win as a "Thank You" for all the good he has accomplished and all the hard work he has put in with the Gay Community of the Bay Area.

J. C. Cunningham

P.S. Get involved. Get your ass out and vote on Saturday, September 16, and vote for Bob Ross.



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E21

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E19

E20

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